**Uncommon Senses 2**

Art, Technology, Education, Law, Society – and Sensory Diversity

Concordia University, Montreal

2-5 May 2018

**Uncommon Senses 2 Artwork/Video Proposal Form (Deadline November 15, 2017)**

**Performances**

*300-word submissions should include the following information. Please also include 2-3 images documenting the work if it has already been performed elsewhere*:

Description of performance

Duration (20-30 minutes max suggested)

Materials/props

Technical Requirements

Spatial Requirements

Other Requirements

What is the intended audience size? Is advance registration required?

5 Keywords

**Sensory Walks/ Participatory Works**

*This category can involve artist-led walks, sensory tours, activities, workshops and more.*

*300-word submissions should include the following information. Please also include 2-3 images documenting the work if it has already been performed elsewhere*:

Description of work

Location/Route/Trajectory

Materials/props

Technical Requirements

Spatial Requirements

Other Requirements

What is the intended audience size? Is advance registration required?

What do participants need to bring with them?

5 Keywords

**Photography**

*300-word submissions should include the following information. Please also include 2-3 sample images*:

Description

Dimensions

Media (please describe whether/ how the photos are mounted)

Hanging Requirements (prints should be ready for mounting. Please describe how they should be hung. Can they be displayed on easels?)

Number of photographs (are the photos part of a series? If not, what is their relationship to each other?)

Can the photos be shown as a slideshow?

Technical Requirements

Spatial Requirements

Other Requirements

5 Keywords

**Video**

*300-word submissions should include the following information. Please also include 2-3 sample images*:

Description

Duration

Format (Quicktime or mp4 preferred)

Does the video have a sound component?

Technical Requirements

Spatial Requirements

Other Requirements

5 Keywords

**Installation**

*300-word submissions should include the following information. Please also include 2-3 sample images*:

Description

Dimensions

Media

Technical Requirements

Spatial Requirements

Lighting Requirements

Other Requirements

Does the work have a sound component?

5 Keywords

**Digital Works**

*This category is for work that is played on a computer. This can include but is not limited to interactive art, games, screen-based art, and non-linear video.*

*300-word submissions should include the following information. Please also include 2-3 sample images*:

Description

Duration

Format

Does the work have a sound component?

Technical Requirements

Spatial Requirements

Other Requirements

5 Keywords

**Please Include the Following Information in Your Submission:**

Title (Dr., Prof., Mx., etc)

Name :

Organization Name:

Organization Department:

Street Address:

City:

Country:

State/Province:

ZIP/postal code:

Telephone:

Email:

Please send the completed form to senses@concordia.ca