LISTENING TO PUBLIC SPACE - SOUND, CITY PLANNING AND ARCHITECTURE

In an effort to address the lack of research and knowledge about the role that sound plays in the urban environment, participants from Berlin, Boston and Montreal, and from a variety of backgrounds including sound artists, urban planners, curators and researchers, will gather for an interdisciplinary event to explore the impact and importance of sound in the built environment. Three evenings of public events are planned, including a sound walk by Montreal artist Nicolas Dion Buteau, presentations by German curators Carsten Seiffarth and Carsten Stabenow on artistic platforms promoting sound works and the urban environment, the presentation of a listening map of Bonn by sound artist Sam Auinger, a performance by Boston-based composer Ernst Karel, and finally, a roundtable, led by Concordia professor Chris Salter, on the transformation of urban sounds in the built environment.

September 21, 5pm – 6pm - From the Goethe-Institut to Oboro
Urban sound walk - TRAVERS by Nicolas Dion Buteau

September 21, 8pm - Oboro
Public Presentations
bonn hoeren – Urban Sound Art in Bonn since 2010 by Carsten Seiffarth, Berlin
Followed by
Tuned City – Sound and Space in the Urban Context by Carsten Stabenow, Berlin

September 22, 8pm - Oboro
Public Presentation + Concert
Listening Sites in Bonn by Sam Auinger, Berlin
Followed by
Morning and Other Times, Concert by Ernst Karel, Boston, quadraphonic, 32 min, 2014

September 23, 7pm - Goethe-Institut
Urban Sounds: Acoustic Transformations in the 21st Century City – Public Roundtable lead by Chris Salter (QC/CA) with Sam Auinger (DE/AT), Marthe Boucher (QC), Carsten Stabenow (DE)