Sensational Religion
Sense and Contention in Material Practice

Sterling Memorial Library Auditorium
130, Wall Street, Yale University
November 1-3, 2011

*Sensational Religion: Sense and Contention in Material Practice* focuses on sensory cultures of religions as well as the degree to which the senses and sensation lie at the heart of contention over religious objects and spaces. The conference is equally about controversy and about religion’s material engagements of the senses. In addition to these specific topics, this event also invites into public interaction people who might not ordinarily find space to converse with one another on such subjects. Artists, curators, religious practitioners, architects, historians, critics, and theologians number among participants.

### Conversations
- **Devotional Bodies**
  - Byron Kim
  - Frederick Lamp
  - Ara Merjian
  - Sally Promey
  - Laurel Schneider
  - Judith Weisenfeld
- **Iconoclastic Objects**
  - Horace Ballard
  - Eduardo Fernández, S.J.
  - Selma Holo
  - Alma López
  - Richard Meyer
- **Contested Grounds**
  - James Clifton
  - François de Menil
  - Graham Howes
  - Mia Mochizuki
  - Haroon Moghul

### Sessions
- **Possessions**
  - Kati Curts
  - Perin Gurel
  - Paul Johnson
  - Michelle Morgan
  - Yui Suzuki
- **Transgressions**
  - Betty Livingston Adams
  - Zareena Grewal
  - Dana Katz
  - Vasileios Marinis
  - Emerson Morgan
  - Erinn Staley
- **Transformations**
  - Meredith Gill
  - Gregory Levine
  - Kathryn Lofton
  - Minoo Moallem
  - Barbara Mundy
  - Margaret Olin
  - David Walker

### Opening Address and Conference Overview
- Sally Promey

### Public Dialogue
- Kathryn Reklis and A. A. Bronson

With contributions by
- Omer Bajwa
- Megan Doherty
- Arnold Thomas
- Hwansoo Kim

Sensational Religion will host a [New Scholarship Roundtable](http://mavcor.yale.edu) on the morning of November 3

See [http://mavcor.yale.edu](http://mavcor.yale.edu) for conference details and registration

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