Call for Proposals: The Senses in Everyday Life

The 35th Annual Conference of the International Visual Sociology Association (IVSA 2017) will be held at Concordia University, Montreal, from June 19-22, 2017. This event is co-sponsored by the Centre for Sensory Studies.

The overarching theme of IVSA 2017 is “Framing. Reframing: Visual Sociology, Goffman and the Everyday.” Within this framework, the Centre is organizing a series of five sessions on the topic of “The Senses in Everyday Life.” Our aim is to both open visual sociology up to other sense-based methods for the investigation of the social and to explore the legacy of Erving Goffman and other theorists of his generation, such as Margaret Mead, E.T. Hall and Marshall McLuhan, for contemporary sensory studies.

Goffman’s pioneering work on the presentation of self in everyday life, interaction orders, total institutions, gender advertisements, the category of “experience,” and the “sense of self” itself, presents many rich opportunities for the analysis of the sociality of sensation and cultural life of the senses.

Proposals for panels, individual papers, ethnographic films and art installations will be considered. For more information and to submit an abstract please visit the IVSA 2017 conference website: http://www.ivsa2017.com/. The deadline is December 22, 2016. You may also write to senses@concordia.ca