

CFP: Sensory Anthropology and New Urban Commons (IUAES 2019)

We welcome you to consider sending your paper proposal for the panel "Sensory Anthropology and New Urban Commons" in the International Union of Anthropological and Ethnological Sciences' (IUAES) Inter-Congress "World Solidarities" in Poznan, Poland, August 27-31!

Papers should be sent by February 15:

<https://www.iuaes2019.org/open-panels/>

The panel will address experiences of constant changes in urban environment, embodied sensorial memories, and experience of public spaces as new commons. How might mobile ethnographic methodologies provide new understanding of public life and sensed shifts in technology-saturated environments?

The increased mobility both of people and of things, such as the everyday mobile technology, is changing our environments and the experience of place. This panel asks, how are personal memories maintained sensorially in changed or new environments. We are looking for approaches to how can different senses be considered in anthropological research of experiencing temporal change in local environments. Mobile digital devices also mediate significantly the ways of relating with the environment through fast sharing of photos and video clips in social media, or following route tips and map applications.

Could the inducement of embodied sensorial memories by walking, such as in the method of sensobiographic walk developed by Helmi Järviluoma, provide new approaches for studying public life and experienced shifts in urban environments? Can sensorial approach provide better understanding of changing and technology-saturated spaces? The social aspects of technically mediated relationship with the surrounding (urban) space calls for novel anthropological insights, especially in terms of continuous production of common experience generation after generation, and accumulating new urban commons. How could sensing be understood as something shared and what kind of sensory commons could be found in urban spaces?

We invite papers based on sensorial-ethnographic approaches related to urban anthropological research, experiential understanding of the public, old and new commons, experience of space and place, technological mediation of the environment, and mobile research methods that explore some form of moving through space. The session articulates methodological perspectives developed as part of a ERC funded project 'Sensory Transformations and Transgenerational Environmental Relationships in Europe, 1950–2020: SENSOTRA' (grant no. 694893).

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SENSOTRA - uef.fi/sensotra

SENSOTRA is a five year research project 2016–2021 with the key aim of creating new understandings of the changes in people's sensory environmental relationships in three European cities (Ljubljana, Turku, Brighton) in the period 1950–2020 by transgenerational, ethnographic methodologies. Three research strands of the project are (1) Transformations in mediations of sensory experience at the level of the everyday, (2) Embodied remembering and senses and (3) Sensory commons. Welcome to follow us:

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