

SENSING THE ANTHROPOCENE

Lecture Series: Three Talks by Natalie Loveless,
Associate Professor, History of Art, Design and Visual Culture,
University of Alberta, and Visiting Scholar, Centre for
Interdisciplinary Studies in Society and Culture, Concordia
University

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In a time of unprecedented climate catastrophe and ecological genocide we are in desperate need of robust and creative responses to global warming. In addition to technological innovation and political and economic reorganization, social and cultural shifts are needed that help us move beyond our toxic ways of doing life under petro-capitalism. This lecture series argues that artistic practices and forms have a role to play in achieving these goals. Art seeds the critical and speculative imaginations needed to trouble our current ways of living and dying. What art contributes at this critical historical moment is skill in creating aesthetic and affective spaces within which we not only reflect on what is so but to work on imagining and modelling things otherwise in ways that are both integrative, in terms of transforming the materiality of daily life, and excessive, in terms of reaching beyond what we currently know to be possible.

Talk 1: Art, Ecology, and the Politics of Form

Talk 2: Aesthetic Attunement in an Age of Urgency

Talk 3: Listening as Ethic; Walking as Method: Daily Practice in Art/
Life Intervention