

March 23, Thursday

8:15-8:45	<i>Arrival and Coffee</i>
8:45-9:00	Greetings
9:00-9:45	Christoph Uehlinger (Zurich) Sounding Sensory Profiles: <i>status quaestionis</i> and Theoretical Perspectives in the Study of Religion\
9:45-10:30	Dora Goldsmith (Berlin) The Archaeology of Smell in Ancient Egypt: A Cultural Anthropological Study Based on Written Sources
10:30-11:00	<i>Coffee break</i>
11:00-11:45	Pierre van Hecke (Leuven) Tasting Metaphor in Ancient Israel
11:45-12:30	Thomas Krüger (Zurich) On the Sense of Balance in the Hebrew Bible
12:30-14:15	<i>Lunch break</i>
14:15-15:00	Greg Schmidt Goering (Charlottesville) Moving and Thinking: Kinesthesia and Wisdom in the Book of Proverbs
15:00-15:45	Kirsty Jones (Cambridge) "Sensational Utopias": How Sensory Profiles of Prophetic Texts Shape Their Rhetoric?
15:45-16:15	<i>Coffee break</i>
17:00	Private Tour in the Kunsthistorisches Museum Wien

March 24, Friday

9:00-9:45	Anne Caroline Rendu Loisel (Toulouse) The Doors of Perception: Senses and Their Variations in Akkadian Texts
9:45-10:30	Michael Jursa (Vienna) The Sense of Smell in the Cult of Babylonia
10:30-11:00	<i>Coffee break</i>
11:00-11:45	Kiersten Neumann (Chicago) Laying Foundations for Eternity: The Sensory Landscape of Temple Construction and Renovation in Assyria
11:45-12:30	Allison Thomason (Edwardsville) Sensing "Nature" in the Neo-Assyrian World
12:30-14:15	<i>Lunch Break</i>
14:15-15:00	Nicla de Zorzi (Vienna) Negative Value Judgments Relating to Sensory Perception in Akkadian Literature
15:00-15:45	Dorothea Erbele-Küster (Mainz/Heidelberg) Sensory Perceptions and Ethics in the Hebrew Bible
15:45-16:15	<i>Coffee break</i>

16:15-17:00	Jan Dietrich (Aarhus) Empirism or Rationalism in the Hebrew Bible?
17:00-17:45	David Howes (Montréal) The Sensorial Contradiction at the core of Western Civilization: A Re-Examination of Thorlief Boman's Thesis in Hebrew Thought Compared with Greek
20:00	<i>Dinner (mayor's reception at "S'Pfiff")</i>

March 25, Saturday

9:00-9:45	Thomas Staubli (Fribourg) "You shall not make yourselves detestable!" Disgust, Senses and Ethic in die Ancient Near East
9:45-10:30	Aaron Schart (Duisburg-Essen) The Senses in the Book of the Twelve Prophets
10:30-11:00	<i>Coffee break</i>
11:00-11:45	Marianne Grohmann (Vienna) The Role of Senses in the Book of Lamentations
11:45-12:30	Annette Schellenberg (Vienna) Sense and Sensuality: On the Role of the Senses in the Song of Songs
12:30-13:00	Final Discussion

Sociologists and cultural anthropologists have intensively researched the role of the senses in different cultures for several decades and their studies show how different cultures understand and evaluate the five or more senses differently. This conference brings together scholars of Hebrew Bible, Assyriology, Egyptology, Cultural Anthropology, and Religious Studies, to further study the role of the senses in religious contexts and the world of ancient Israel and the ancient Near East.

FURTHER INFORMATION

The lectures are open to the public; no conference fee.

For organizational reasons: please register by March 13 under jeanine.lefevre@univie.ac.at.

Private Tour in the Kunsthistorisches Museum Wien (KHM):

We have booked a private tour in the Egyptian and Near Eastern Collection with a special focus on objects related to our sensory interest. The ticket also allows you to explore the rest of the museum after the tour, if you want to see more. As the group size is limited (25 persons), please let us know by March 17 whether you want to join us.

The speakers of the conference are invited to the dinner on Friday evening. Depending on the number of speakers joining the dinner, other participants could be invited as well. If you are interested please let us know by March 17 under jeanine.lefevre@univie.ac.at.

ORGANIZATION

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CONFERENCE LOCATION

Oskar-Morgenstern-Platz 1
SKY LOUNGE (top floor = 12)
(please use:
Entrance Türkenstraße or Berggasse)
1090 Vienna, Austria



Sounding Sensory Profiles in Antiquity

**On the Role of the Senses in the
World of Ancient Israel and the
Ancient Near East**

International Conference



Hans Markart, Die fünf Sinne (Belvedere, Vienna)

Vienna
March 23-25, 2017