This international, interdisciplinary conference sponsored by the Centre for Sensory Studies will be held at Concordia University, Montreal, from 1-4 May 2020. Submissions are invited from scholars across the social sciences, humanities and arts interested in exploring the future of the senses in a changing world.

Key themes include:

• Engaging the senses through design
• Multiple modalities of multi- and intermedia
• Coming to be of the sensor society
• Rise of sensory politics, and
• Sensory challenges of climate change

Other themes of interest include:

• Sense-based research methods (sensory ethnography, sensory cartography)
• Multisensory education
• Sensory alterity (including Critical Disability Studies)
• The urban sensorium (including “smart” cities) and
• Sentient ecologies

This list is illustrative, not exhaustive.

Proposals for panels (up to three papers) and individual papers relating to any of the above topics are warmly welcomed.

Proposals for art installations in one of the two gallery spaces reserved for the conference, and proposals for films or videos to be shown in the Concordia Black Box, are also invited. We attach a premium to research-creation or “arts-based practice.”

All proposals will be peer-reviewed.
• Call for **Panels and Individual Papers** will be posted on the Events of Note page on the Sensory Studies website on 1 October 2019 and close on 15 November 2019. Results will be announced in December 2019. [http://www.sensorystudies.org/events-of-note/](http://www.sensorystudies.org/events-of-note/).

• Call for **Art Installations and Videos** will be posted on the Events of Note page on the Sensory Studies website on 1 October 2019 and close on 15 November 2019. Results will be announced in December 2019. [http://www.sensorystudies.org/events-of-note/](http://www.sensorystudies.org/events-of-note/).

• Registration opens on 1 January 2020.

• Conference Fee: Regular $180; Student/Underemployed $90.

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