“Uncommon Senses III: The Future of the Senses” is an international conference featuring presentations by scholars from across the social sciences, humanities and fine arts interested in exploring the future of the senses in a rapidly changing world. There will be panels and workshops on such themes as: engaging the senses through design; law and the regulation of the senses; the coming to be of the sensor society; and, the sensory challenges of climate change as well as sense-based research methods (sensory ethnography, sensory cartography); multisensory education; sensory alterity (including Critical Disability Studies); the urban sensorium; and, sentient ecologies. This conference is part of the “Rencontres Interdisciplinaires Hexagram,” a biennial programming activity that premieres in the Spring of 2020.

The conference begins at 3 p.m. on the Friday when participants can go on a walkabout tour of multisensory art installations at various sites around campus. There will be a keynote address entitled “Touchy Feely Manifesto: Design for the Senses” at 6 p.m. by Ellen Lupton, Senior Curator of Contemporary Design at Cooper-Hewitt, Smithsonian Design Museum, NYC, followed by a reception we are calling “A Feast for the Senses” (both open to the public). The Saturday and Sunday will be filled with panels, individual paper presentations, workshops and film screenings. For registration information and to view the conference programme (including abstracts) please go to sensorystudies.org/events-of-note.

May 1 to 3 2020, 6 – 8 p.m.
11th Floor, EV Building (Friday) / Conference Centre, 9th Floor, John Molson Building (Saturday-Sunday)