



Ælab. (2014.) *Milieux associés*. Preliminary experimentation at Cœur des sciences, Hexagram-UQAM. Photo : Gisèle Trudel

## CENTRE FOR INTERDISCIPLINARY STUDIES IN SOCIETY AND CULTURE

In recent years, the concept of atmospheres has emerged as a focus for interdisciplinary research in the humanities and social sciences. It is rapidly overtaking the previous interest in spatial analysis, discursive formations and the like. But how is it possible to get a purchase on such a nebulous notion, or analyze such a diffuse experience, as that of “atmosphere”? The work of philosopher Gernot Böhme helps by suggesting that atmospheres are quasi-objective, co-produced by objective constellations of factors and the experience of the sentient subject. Taking its cue from Böhme, this CISSC Virtual Lecture series (via zoom) will explore climatic, architectural, racial and moral atmospheres, as well as our relationships with plants.

### THURSDAY, SEPTEMBER 10 AT 13H

Mikkel Bille (Mobility, Space and Urban Studies, Roskilde University, Denmark)  
*“Outlining a General Theory of Atmosphere: Implications from Everyday Life”*

### THURSDAY, SEPTEMBER 17 AT 13H

Stephen Legg (Geography, University of Nottingham, UK)  
*“Spectacular and Domestic Atmospheres: India, London and 1930s Senses”*

### FRIDAY SEPTEMBER 25 AT 13H

Renisa Mawani (Sociology, University of British Columbia)  
*“Atmospheric Pressures: On Race and Affect”*

### THURSDAY OCTOBER 15 AT 13H

Erin Lynch (Centre for Sensory Studies, Concordia University)  
*“A Touch of Luck and a ‘Real Taste of Vegas’: A Sensory Ethnography of the Montreal Casino”*

### FRIDAY OCTOBER 23 AT 11H

Şifâ Doğuştan, Loup Rivière and Stella Faelli (*dance for plants*)  
*“Conspiracies: an ethereal/etymological Zoom performance for uncertain times (and plants)”*

### THURSDAY OCTOBER 29 AT 13H

Kari Norgaard (Sociology, University of Oregon, US)  
*“Imaging the Air We Breathe”*

### THURSDAY NOVEMBER 12 AT 13H

Alberto Pérez-Gómez (School of Architecture, McGill University)  
*“Stimmung: Atmosphere and its Origins in Western Architectural Theory”*

### FRIDAY NOVEMBER 20 AT 11H

Derek P. McCormack (Cultural Geography, Oxford University, UK)  
*“Atmosphere and Circumstance”*

### THURSDAY NOVEMBER 26 AT 13H

Gernot Böhme, (Institute for Practicing Philosophy, Darmstadt, Germany)  
*“A Question of Taste? On the Meaning of Taste Judgements in the Sphere of Morality”*

All lectures and ensuing discussions will be live on zoom at the designated hour and last about 90 minutes. Please write to [cissc@concordia.ca](mailto:cissc@concordia.ca) to register (include ATMOSPHERES in the subject line). You will be sent a zoom link by return email for whichever lecture(s) you indicate you wish to attend.

This Virtual Lecture series is curated by David Howes, the outgoing director of CISSC. It is co-sponsored by the Centre for Sensory Studies and the CISSC Gardens, Sensing Atmospheres, and Colonial, Racial and Indigenous Ecologies (CRIE) Working Groups.

CISSC Virtual Happening  
[concordia.ca/artsci/cissc](http://concordia.ca/artsci/cissc)



FACULTY OF  
ARTS AND SCIENCE

FACULTY OF  
FINE ARTS