

Call for Contributions

Dissonant Loves: The Conviviality of Contemporary Sound Diasporas

March 2021

We are seeking contributors to an upcoming edited volume to be published by Routledge. The contents of the book are to be framed around the living transmission of diaspora through sound in (speech, everyday life, media, computation, music, history) over diverse spaces and times drawing upon cases from around the globe. The intention of the book is not simply to map these formations but to evaluate the resources they provide as convivial formations – in the context of reconfigured global capitalism, augmented nationalism and racism, and sound's uneven capture in computation. The volume aspires to incorporate a wide range of voices, their hopes, fears and living realities. The book will be culturally focussed whilst not disregarding the materialities of sound. We welcome interest from anthropologists, sociologists, geographers, historians, ethnomusicologists, cultural theorists and others with an interest in the multiplicity of ways in which diasporic sound cultures are transmitted and lived. In doing so the volume will move away from a sonic eurocentricism that until recently has dominated sonic epistemologies and contribute to a critical re-appraisal of the role of sound in contemporary global modernity.

We are interested in both full-length chapters (**up to 8,000 words in length**) as well as shorter, more impressionistic pieces (**up to 1,000 words in length**) which will be interspersed throughout the volume. We also expect to provide a website with sonic examples/podcasts to accompany the book.

Expressions of interest, about a paragraph long, can be emailed to the two editors of the book M.Bull@sussex.ac.uk and malcolm.James@sussex.ac.uk. Ideally by **the end of March 2021**.

Michael Bull is Professor of Sound Studies at the University of Sussex. He is co-founder and editor of the journal *Senses and Society* (Routledge), founding editor of *Sound Studies: An Interdisciplinary Journal* (Routledge), series editor for the book series *The Study of Sound* (Bloomsbury) and *Sound in Urban and Popular Culture* (Routledge). He has recently published the monograph *Sirens* (Bloomsbury 2020) and has co-edited (with Marcel Cobussen) *The Bloomsbury Handbook of Sonic Methodologies* (Bloomsbury 2020).

Malcolm James is Senior Lecturer in Media and Cultural Studies, and Associate Director of Sussex Centre for Cultural Studies at the University of Sussex. He is author of the books *Sonic Intimacy: Reggae Sound Systems, Jungle Pirate Radio and Grime YouTube Music Videos* (Bloomsbury 2020), *Urban Multiculture: Youth, Politics and Cultural Transformation* (Palgrave 2015), and co-editor of *Regeneration Songs: Sounds of Investment and Loss in East London* (Repeater Books 2018).