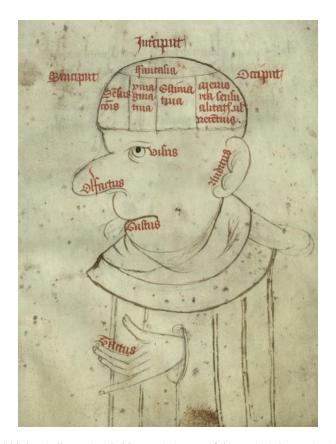
Congressi Stefano Franscini Workshop

The Senses: Present Issues, Past Perspectives

Sunday 23 April 2023 – Wednesday 26 April 2023



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Conference Organizers:

Prof. Annette Kern-Stähler (University of Bern)
Dr. William Brockbank (University of Bern)
Dr. Hannah Piercy (University of Bern)

Co-Organizer:

Prof. Elizabeth Robertson (University of Glasgow)

This workshop is generously funded by:











Programme

Sunday 23 April

from 10:00	Guests arrive at Monte Verità Registration opens
10:30 – 12:00	Registration, Welcome, and Opening Discussion: The Senses: Past and Present
12:00 – 13:30	Welcome from the Organizing Team and Lunch at Monte Verità
14:00 – 15:30	Introductory Panel. Understanding Sense Perception: A Dual Perspective
	0.1. Opening Address Annette Kern-Stähler (Medieval Literature) University of Bern
	0.2. The Senses in Contemporary Philosophy Fiona Macpherson (Contemporary Philosophy) University of Glasgow
	0.3. Medieval Understandings of the Senses Annette Kern-Stähler and Elizabeth Robertson (Medieval Literature) University of Bern and University of Glasgow
15:30 – 16:00	Coffee Break
16:00 – 18:00	Panel 1. Multimodal Perception
	 1.1. Space, Time, and Correspondences: Factors Affecting Multisensory Integration Charles Spence (Psychology) University of Oxford
	1.2. Multimodal Perception, Affect, and the Middle English <i>Pearl</i> Sarah Stanbury (Medieval Literature) College of the Holy Cross
	Lightning shots:
	1.3. Sensory Plants in Medieval Herbals Theresa Holler (Art History) University of Basel
	1.4. Un-bounding the Senses: The Early Middle Ages and Today John Merrington (Medieval History) University of Oxford
18:00 – 19:00	Hotel check-in
19:00 – 21:00	Dinner at Monte Verità

Monday 24 April, Morning

12:30 - 14:00

7:30 - 8:45Breakfast 9:00 - 10:30Panel 2. Sensory Engineering Teaching Machines to See: Computer Vision, AI, and Augmented Reality Andrew Fitzgibbon (Engineering/Computer Vision) Graphcore, Cambridge, UK Medieval Sensory Prostheses Katie Walter (Medieval Literature) University of Sussex **2.3.** Second Skins, Touch, and Text Nicole Nyffenegger (Medieval Literature) University of Bern Coffee Break 10:30 - 11:0011:00 - 12:30Panel 3. Virtual Reality and Digital Sensoriality Virtual Reality Experience and the Senses Fiona Macpherson (Contemporary Philosophy) University of Glasgow 3.2. Embodying Martial Narratives through Virtual Reality Michael Ovens (Medieval History and Literature) University of Western Australia Lightning shots: **3.3.** Medieval Objects and Sensory Experience in the Museum Elizabeth Dospel Williams (Medieval Art History) Dunbarton Oaks Museum Touch, Animation, and the Virtual: The Interplay of Sensory and Aesthetic Experience in Medieval French Manuscripts Henry Ravenhall (Medieval Literature) University of Cambridge

Lunch at Monte Verità

Monday 24 April, Afternoon

14:00 – 15:30 Panel 4. Hallucination and Illusion

4.1. The Problems of Illusion

Craig French (Contemporary Philosophy)

University of Nottingham

4.2. Materialization of the (Un-)Known? Illusions of Transcendence

Barbara Schellewald (Medieval Art History)

University of Basel

4.3. Phantom Sensing

Richard Newhauser (Medieval Literature)

Arizona State University

15:30 – 16:00 *Coffee Break*

16:00 – 16:45 Panel 4. Hallucination and Illusion (cont.)

Lightning shots:

4.4. Esoteric Sensorium: Olfactory Sense and Jewish Demonology

Anna Sierka (Religious Studies)

Harvard University

4.5. Can Demons Deceive Our Senses? Witelo (fl. 1270s) on Illusory

Visual Perception

Genevieve E. Caulfield (Medieval History)

University College London

17:00 Welcome by Congressi Stefano Franscini/ETH Zürich, Monte Verità

from 17:15 Opportunity to explore the grounds, Casa Selma, and Elisarion Pavilion

19:00 – 21:00 Dinner at Monte Verità

Tuesday 25 April, Morning

7:30 – 8:45 *Breakfast*

9:00 – 11:00 **Panel 5. The Problem of Pain**

5.1. Pains that Don't Hurt

David Bain (Contemporary Philosophy)

University of Glasgow

5.2. My Pain, Your Quill: Analgesic Recipes for Treating Pains, Aches,

and Sores in Old English Medical Texts

William Brockbank (Medieval Literature)

University of Bern

5.3. Sensing and Representing Pain in Medieval Romance

Hannah Piercy (Medieval Literature)

University of Bern

5.4. 'Only touch me, for my hand is tender': Touch, Pain, and the

Ageing Body in Literature and Thought

Elizabeth Barry (Modern Literature/Medical Humanities)

Coffee Break 11:00 - 11:30Panel 6. Proprioception and Kinesthesia 11:30 - 12:30Prediction and Illusions of Heaviness Gavin Buckingham (Psychology) University of Exeter Lightning shot: Kinesthesia in Middle English Literature Sarah Jane Brazil (Medieval Literature) University of Geneva 12:30 - 14:00Lunch at Monte Verità Tuesday 25 April, Afternoon 14:00 - 15:00 Panel 7. Proprioception and Kinesthesia (cont.) Lightning shots: Calls of Nature: The Kinesthetic Route to Fall or Redemption Elisabeth Dutton (Medieval Literature) University of Fribourg 7.2. Conceptualizing Kinesthesia as a Sense: Its Significance for Religious Experience in 12th-13th-Century Cloisters Micol Long (Medieval History) University of Padua **7.3.** Wrestling with Pedagogy: A Kinesthetic Perspective on the **Education of Princes** Craig Hambling (Medieval Literature/History) Birkbeck, University of London 15:30 - 19:00Excursion: Walk to the Town Centre and Lungolago of Ascona 19:00 - 22:00Conference Dinner Wednesday 26 April, Morning 7:30 - 8:45Breakfast

9:00 – 10:00	Keynote Lecture: Sensorial Investigations David Howes (Cultural Anthropology) Concordia University
10:00 – 12:00	Round Table – The Senses: Present Issues, Past Perspectives
12:00 – 14:00	Lunch & Coffee
14:00 – 16:00	Research Opportunities and Collaborations