

Literature and the Senses



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Edited by Annette Kern-Stähler
and Elizabeth Robertson

Oxford Twenty-First Century Approaches to Literature

Literature and the Senses critically probes the role of literature in capturing and scrutinizing sensory perception. Organized around the five traditional senses, followed by a section on multisensoriality, the collection facilitates a dialogue between scholars working on literature written from the Middle Ages to the present day.

"By probing the literary representation of sense perception across diverse periods and genres, the contributors to this volume attune us to the power of the written word to conjure worlds of sense. No sense is left unturned in this compendium, which also highlights the interactivity of the senses and the necessity of attending to the social formation of the sensorium or politics of the aesthetic – all of which makes for sensational reading. It is a harbinger of the sensorial revolution in contemporary literary scholarship"

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