MAKING SENSE OF ALGORITHMS

Image from the Collideroscope series (2022) by Erik Adigard, http://m-a-d.com

VIRTUAL LECTURE SERIES
Winter term 2024

Contemporary existence is undergoing radical transformation as a function of advances in artificial intelligence (AI), machine learning and automation. This lecture series seeks to problematize the multiple ways in which digitization has taken command. The speakers will do so by focussing attention on the complex interaction between sentient subjects and "the algorithmic optic." Topics include the political ontology of algorithms, platform labour, sensing global average temperatures, performing AI, and sensing symbiontics. "Making Sense of Algorithms" aims to lay the foundations for the articulation of a new common sense.

All lectures and ensuing discussions will take place live on Zoom at the designated hour and last approximately 100 minutes. Please click on the title to register for each lecture. To view the presenters' bios and the abstracts for their talks please visit https://centreforsensorystudies.org/events-and-activities

This virtual lecture series is curated by David Howes. It is sponsored by the Centre for Sensory Studies in collaboration with the Centre for Interdisciplinary Studies in Society and Culture (CISSC).

CISSC Happening
concordia.ca/artsci/cissc
centreforsensorystudies.org

SPEAKERS

11 a.m. EST, Friday 19 January 2024
After Free Speech: #datapolitik and the Failures of Liberalism
Davide Panagia, Professor, Department of Political Science, University of California, Los Angeles (UCLA)

11 a.m. EST, Friday, 2 February 2024
The Fugitive Hands and Feet in Algorithmic Work
Tarini Bedi, Professor, Department of Anthropology, University of Illinois – Chicago (UIC)

5 p.m. EST, Thursday, 8 February 2024
Forcings and Felt-Virtualities: Do Climate Models Have Affects?
Adrian Mackenzie, Professor of Sociology, College of Arts and Social Sciences, Australian National University (ANU)

1 p.m. EST, Thursday, 22 February 2024
Performing AI: Labor and Complexity on the Contemporary Stage
Chris Salter, Director and Professor, Immersive Arts Space, Zurich University of the Arts and **Marc-André Cossette**, Trans-disciplinary artist, Hexagram

11 a.m. EST, Friday, 1 March 2024
Symbiontics, Machine Learning, and the Internet of Earthlings
Caroline A. Jones, Professor, History Theory Criticism, Department of Architecture, MIT School of Architecture and Planning

T24-89292