

Uncommon Senses V Sensing the Social, the Environmental, and Across the Arts and Sciences

7-10 May 2025

Concordia University, Montreal

Each day is divided into periods, and each period is divided into sessions. Sessions may be comprised of an assemblage of 3 individual papers, panels, roundtables, workshops, or artwork-performances.

Δ = in-person participant / √ = on-line participant (i.e. virtual) / if blank = TBA

Note: Most workshops are in-person only, capped at 12 participants and will not be live-streamed. Pre-registration is required.

In-person venues include the John Molson Building (MB), Engineering and Visual Arts Building (EV), and the Library Building (LB).

Conference Program (penultimate)

DAY 1: Wednesday, 7 May 2025 (EV, 11th Floor)

PERIOD 1.0 Registration desk opens as of 13h00 (EV, 11th Floor - across from the elevators)
On subsequent days the desk will be in the lounge area, MB-9.

1.0.1 . Multisensory Art Gallery (EV. ____). The Gallery opens at 13h00
and will close at 15h00

PERIOD 1.1 14h00-15h30 (6 concurrent 90-minute sessions)

1.1.1 (IP-005). Sensing Atmospheres (**EV-11.705, Milieux resource room**)

- Bea Dieker√; Peter FarbridgeΔ & Crystal ChanΔ; Devon Baur√

1.1.2 (IP-010). Wayfinding: Meaning Gleaned in Motion (**LB-207**)

- Aaron Richmond & Tamar TembeckΔ; Lauryn MannigelΔ & Vicky SabourinΔ; Aristofanis SoulikiasΔ

1.1.3 (IP-047). Education of the Senses (**LB-205**)

- Ehsan AkbariΔ; Carina RoseΔ; Nathaly Karina Calderón MillánΔ

1.1.4 P-014 Panel. Sensing Triggers: Trauma, Therapy, and Ethics in Education (LB-322)

Organizer: Elizabeth Davis

- Elizabeth Davis^Δ; Polina Kukar; Megan Boler

1.1.5 (M-022). Artwork-Performance. *Through a Meadow Darkly* (EV-10.785, LeParc performance lab)

Organizer: Michelle Shuman^Δ with Bea Anteah^Δ & Camille Courchesne^Δ

1.1.6 (M-010). Artwork-Performance. *Inescapable Contradictions in Creative Encounters Across Ethnography, Art, and Technology* (EV-11.725, Milieux atrium)

Organizer: Paolo Gruni^Δ with François Lespinasse^Δ and Thomas Seibel^Δ

PERIOD 1.2 16h00-17h30 (2 concurrent 90-min sessions)

1.2.1 (K-1). Keynote. *Sensory Studies 2026: A State-of-the-Art Review* (EV-1.605, amphitheatre)

Michael Bull[✓] and David Howes^Δ

1.2.2 (W-004) Workshop. Learning(with)plants (EV-11.705)

Organizer: Vitalija Povilaityte Petri[✓] with Wendy Wutys[✓] and Heide Maria Baden[✓]

PERIOD 1.3 18h00-20h00 (opening reception)

1.3.1 (B-1). Inspid Banquet – to purify your senses (EV-11.725, Milieux atrium)

PERIOD 1.4 20h30-21h45 (special off-site event at Cinéma moderne)

1.4.1 (M-019). Artwork-Site-specific Performance *Nous sommes au cinema / We're in the Cinema*

Artist: Julie Faubert^Δ

A cinematographic experience without a movie. A sound, tactile, performative, and video immersive experience of movement images. Come see-hear-feel for yourself. Spaces are limited. Pre-registration is required.

Address: 5150 Boul. Saint-Laurent, Montreal, Quebec H2T 1R8. Directions: Take the green line from the Guy-Concordia metro station to Berri-UQAM, then the orange line to Laurier, then walk a few blocks (whole trip: 29 minutes)

DAY 2: Thursday, 8 May 2025 (MB 9th Floor)

PERIOD 2.1 09h00-10h30 (9 concurrent 90-minute sessions)

2.1.1 (IP-035). Literature and the Senses I (MB-9.A)

- Annabel Castro^Δ; Caroline Pollentier^Δ; Danlu Chen^Δ

2.1.2 (IP-023). Sensing Space I: Architecture (MB-9.B)

- Elisabeth Tangerner[✓]; Eman Shokry Hesham[✓]; Blanka Misić^Δ

2.1.3 (IP-018). Sensitive Material I: The Production of Tangible Cultural Heritage (MB-9.C)

- Audrey Colonel-Coquet; Ningxiang Sun[✓]; Sowparnika Balaswaminathan^Δ

2.1.4 (IP-031). Haptic Aurality (MB-9.D)

- I-130 Kristian North; Jake Zaslav^Δ; Zhiqiang Liu[√]

2.1.5 (IP-022). Tools as Sensory Instruments (MB-9.EG)

- Marko Zivkovic^Δ; Bar Efrati^Δ; Niharika Russell^Δ

2.1.6 (P-009-I). Panel. Making Sense of Reproductive Politics - Sensory Approaches to the Study of Abortion Regulation, Contestation, and Access I: Sensory Approaches to Abortion Activisms (MB-9.F) *Organizer:* Elisa Fiore^Δ

- Elisa Fiore^Δ & Victoria Seca; Cordelia Freeman[√]; Claudia Anzorena[√]

2.1.7 (IP-052). Sensory Heritage (EV-11.705, Milieux resource room)

- Amandine Desille^Δ; Shakti Shukla[√]; Sebanti Chatterjee[√]

2.1.8 (P-015). Panel. Terror from the Atmosphere: Sensing and Controlling Air and Light in the Interiors of the Nineteenth Century (LB-207)

Organizer: Vladimir Janković^Δ

- Sofie Lachapelle^Δ; Manon Raffard[√]; Vladimir Janković^Δ

2.1.9 (P-016). Panel. Mixed Methods for Investigating and Communicating Heritage Scents (LB-205)

Organizer: Inger Leemans[√]

- Cecilia Bembibre[√]; Victoria-Anne Michel Zunitow[√]; William Tullett[√]

2.1.0. Multisensory Art Gallery (EV. ____). The Gallery opens at 10h30 and will close at 13h30

PERIOD 2.2

11h00-12h30 (9 concurrent 90-minute sessions)

2.2.1 (IP-036). Literature and the Senses II (MB-9.A)

- Gail Kehan Liu^Δ; Jekaterina Karelina[√]; Kathleen Sitter^Δ

2.2.2 (IP-025). Sensing Space III: Multisensory Cartography (MB-9.B)

- Tamás Solymosi[√] & Daishi Wakizono[√]; Camille Robert-Boeuf[√]; Rennie Tang

2.2.3 (IP-019). Sensitive Material II: The Circulation of Tangible Cultural Heritage (MB-9.C)

- Mark Watson^Δ; Maureen Anne Matthews^Δ; David Howes^Δ

2.2.4 (IP-009). Worlds of Sense (LB-322)

- Hsuan Hsu[√]; Jenni Lauwrens^Δ; Rob Shields^Δ

2.2.5 (IP-032). Protactile (MB-9.EG)

- Walter Wittich^Δ; John Lee Clark^Δ; Brian Due^Δ

2.2.6 (P-009-II). Panel. Making Sense of Reproductive Politics - Sensory Approaches to the Study of Abortion Regulation, Contestation, and Access II: Sensory Encounters with Reproductive Rights (MB-9.F)

Organizer: Elisa Fiore^Δ

- Amrita Kumar-Ratta^Δ; Lucía Berro Pizarrossa[√]

2.2.7 (IP-011). Sensory Alterity/Inclusivity (LB-205)

- Gili Hammer[√]; Anna van den Bos^Δ

2.2.8 (P-003). Panel. Pedagogy of the Otherwise Insensible: Affect, Senses, and Emotions in

Intercultural Learning **(MB-9.D)**

Organizer: Ayaka YoshimizuΔ

- Sachi SekimotoΔ; Saori HoshiΔ; Ayaka YoshimizuΔ

PERIOD 2.3

12h30-14h00 (lunch / 6 concurrent 90-minute sessions)

2.3.1 (IP-012). Sensory Design (MB-9.EG)

- Emma BruceΔ; Stephanie GreyΔ & Christine GallagherΔ; Sheryl N. HamiltonΔ

2.3.2 (IP-003). Sensory Symbolization (MB-9.F)

- Elena Giulia Abbiatici√; Lara Medina García√; Ayseli Izmen√

2.3.3 (IP-006). Intimate Sensing (MB-9.A-205)

- Emily Collins√; Eliza Sweeney

2.3.4 (W-001). Workshop. The Actor as Researcher. Performing Arts Workshop (MB-7.255)

Organizer: Michele GranzottoΔ

2.3.5 (W-002). Workshop. Listening to Water: Exploring Marine Pollution Through Sound (MB-9.B)

Organizer: Carsten StabenowΔ

2.3.6 (W-021). Workshop. Field Harp (MB-7.270)

Organizer: Firat ErdimΔ

2.3.7 (P-002). Panel. Inhuman Smell: Olfaction and Interspecies Histories (LB-322)

Organizer: Manon Raffard√

- Amrita Chattopadhyay; Chanelle Dupuis√; Sofia LiviΔ & Emanuele Capozziello; William Tullett√

PERIOD 2.4

14h00-15h30 (4 concurrent 90-min sessions)

2.4.1 (K-2). Keynote: *On Synaesthesia and the Unity of the Senses Across Modern Art and Science* (MB-9.CD)

Polina DimovaΔ

2.4.2 (W-003). Workshop. Experiential On-line Warm Data Lab: "People Need People" (MB-9.EG)

Organizer: Vitalija Povilaityte Petri√

2.4.3 (W-006). Workshop. From Ecological Concern to Embodied Agency: Using Sound Art and Performance to Explore the Ethics of Engagement with Climate Narratives (MB-9.F)

Organizer: Eduardo AbrantesΔ

2.4.4 (W-016). Workshop. [HYPER]aesthesilatio (MB-9.A)

Organizer: Maxime MichaudΔ

2.4.5 (P-010). Panel. The Insensate Body (LB-205)

Organizers: Joe Sussi√ & Megan Hayes√

- Joe Sussi√; Megan Hayes√; Elizabeth McQueen√

2.4.6 Workshop. Scented Acrylic Colors: Painting with 100% Natural Aromas for a New Sensory Experience (MB-9.B)

Organizer: Akihisa Iwaki Δ

PERIOD 2.5 16h00-17h30 (7 concurrent 90-minute sessions)

2.5.1 (IP-037). Literature and the Senses III (MB-9.A)

- Susana Alves√; Helena HunterΔ; Ally Louks√

2.5.2 (IP-024). Sensing Space II: Emplacing the Public (MB-9.B)

- Scott McMasterΔ; Valérie MaceΔ; Nick WeesΔ

2.5.3 (P-013). Panel. Métis Sensuality: Touch, Balance, & Pain in Indigenous Contemporary Creative Practice (MB-9.C).

Organizer: David GarneauΔ

- David GarneauΔ; Holly AubichonΔ; Sara McCrearyΔ

2.5.4 (IP-000). Perspectives on Materiality (MB-9.D)

- Anna HarrisΔ; Matthew Halpenny; Alba Clevenger√

2.5.5 (IP-040). Sensory Decline, Decay, and Not Dying (MB-9.F)

- KS BrewerΔ; Maria SimmonsΔ; Abou FarmanΔ

2.5.6 (R-003). Roundtable. From Vibration to Visualization: Sensemaking within Multimodal Technologies (MB-9.EG)

Organizer: Crystal LeeΔ

- Kyle Keane; Mark PatersonΔ; David ParisiΔ; Crystal Lee Δ

2.5.7 (P-011-I). Panel. Making Not Taking Culture: Practice, Purpose, Politics I (LB-322)

Organizers: Jennifer Biddle√ & Tess Lea√

- Jennifer Biddle & Tess Lea√; Cheryl L'Hirondelle√; Sudipta Dowsett√ & Millina Terblanche aka aMillz the Fist; all presenters

2.5.8 (W-008). Workshop. Digesting Culture(s) (LB-205)

Organizer: Leena Samin Naqvi with Danielle Wilde

2.5.9 (IP-033). Sensing the Self (LB-207)

- Sofia LiviΔ; María Laura Paradizo Bergalli√; Yaiza Bocos√

PERIOD 2.6 18h00-20h00 (5 concurrent 90-minute sessions)

2.6.1 (IP-026). Sensing Space IV: Ambiances (MB-9.B)

- Anwesha Sengupta√; Bettina Valeria Mondragón Ruiz√; Sarah Mohamed El Zoheiry

2.6.2 (IP-020). Sensitive Material III: Intangible Cultural Heritage (MB-9.C)

- Zoe Silverman√; Sebastian De LineΔ; Tatevik Karapetyan

2.6.3 (P-011-II). Panel. Making Not Taking Culture: Practice, Purpose, Politics II (LB-322)

Organizers: Jennifer Biddle√ & Tess Lea√

- Prof Wanta Jampijinpa Pawu-Kurlpurlurnu√ & Mark Peckham√; Noramin Farid√, Dalisa Pigram√ & Rachel Swain√

2.6.4 (W-026/B-2). Reception at Innovobot (special off-site event)

Innovobot Labs is an innovation Design House, dedicated to tackling real-world problems through the development and application of cutting-edge technologies. Innovobot's mission is to foster innovation across industries for the benefit of society. This event is of particular relevance to those interested in the development of haptic technologies. Places are limited. Pre-registration is required.

Here is the link to register for the event: <https://www.eventbrite.ca/e/innovobot-57-tickets-1234981656379?aff=oddtcreator>

Address: Innovobot, 4200 Boul. Saint-Laurent, Suite 1105, Montréal, QC H2W 2R2. Directions: Take the green line from the Guy-Concordia metro station to Préfontaine, then the blue line to the Rachel/Saint-Laurent metro station (33 minutes)

DAY 3: Friday, 9 May 2025 (MB 9th Floor)

PERIOD 3.0 06h00-07h30 (1 session)

3.0.0 (P-007-I). Panel/Workshop. The Smell of Morning Walkshop I: A Live Experiment in Urban Olfaction [off-site event]

Organizers: Nina Morris^Δ & Kate McLean-MacKenzie^Δ

Early Morning Smellwalk led by Kate McLean-MacKenzie

PERIOD 3.1 09h00-10h30 (9 concurrent 90-minute sessions)

3.1.0 (P-007-II). Panel/Workshop. The Smell of Morning Walkshop II: Plenary Discussion (**MB-7.255**)

Organizers: Nina Morris^Δ & Kate McLean-MacKenzie^Δ

Plenary Participant Discussion

3.1.1 (IP-027). Sensing Space V: Mobilities (**LB-205**)

• Karis Jade Petty[√]; Sayantan Ghosh[√]; Mathilde Carbonneau Loiselle^Δ

3.1.2 (IP-038). Reading/Writing/Translating the Senses (**MB-9.C**)

• Silvina Katz[√]; Lay Sion Ng[√]; Zihan Guo

3.1.3 (IP-048). The Senses in Illness and in Health I (**MB-9.D**)

• Anna Young^Δ; VK Preston^Δ; Paule Valery Joseph

3.1.4 (IP-058). Animal Sensing (**MB-9.B**)

Brian Glenney^Δ; Mike Cassidy; Mark Paterson^Δ

3.1.5 (P-012-I) Panel. Ecologies of Enjoyment: Psychoanalysis and the Environment I (**EV-11.705, Milieux resource room**)

Organizer: Simon Hajdini^Δ

• Lidija Šumah^Δ; Nina Cvar; Ilan Kapoor ^Δ

3.1.6 (P-006). Panel. Sounds, Cities, Art, and Ecology (**LB-207**)

Organizer: Marcel Cobussen[√]

• Linnea Semmerling[√]; Kevin Toksöz Fairbairn[√]; Marcel Cobussen[√]

3.1.7 (P-004-I). Panel. Enabling Sensory Access through Technology in Professional and Artistic Contexts I (**LB-322**)

Organizer: Jarkko Toikkanen✓

- Brian Due Δ; Maija Hirvonen; Tarja Rautiainen-Keskustalo✓

3.1.8 (R-005). Roundtable. Sensory Abilities and Imaginative Capacities (**MB-9.A**)

Organizer: Florian GrondΔ

- Kevin J. Hunt; David Johnson; Vytautas BucionisΔ; Audrey-Anne BouchardΔ

3.1.9 (IP-029). Sensing the Environmental: Role of Public Art (**MB-9.EG**)

- Phoebe MyersΔ; Laura PieriniΔ

3.1.10 Multisensory Art Gallery (EV. ____). The Gallery opens at 10h30 and will close at 13h30

PERIOD 3.2 11h00-12h30 (10 concurrent 90-minute sessions)

3.2.1 (R-001-I) Roundtable. Sensing the Intangible in the Field: The Potentiality of Immersive Media for Understanding Across the Inter I (**MB-9.A**)

Organizer: Melissa ParkΔ

- Emily BainΔ; Martina PadovaniΔ; Meena Ramachandran✓; Tamara StecykΔ

Discussants: Florian GrondΔ

3.2.2 (IP-028). Sensing Space VI: Transformations (**MB-9.B**)

- Peter Sebastian Chesney; Sarah GrantΔ; Ai HisanoΔ

3.2.3 (IP-041). Dance of the Senses (**MB-7.255**)

- Kelly KeenanΔ; Johanna BienaiseΔ; Leila Chakroun✓ & Joanne Clavel✓

3.2.4 (IP-049). The Senses in Illness and in Health II (**MB-9.D**)

- Cassandra JonesΔ; Desiree FoersterΔ; Sarah Pollman

3.2.5 (R-007). Roundtable. Meet the Author: Crosstalk of the Senses (**LB-103, 4th Space**)

Organizer: David HowesΔ

- Polina DimovaΔ; Jeremy StollowΔ; John Lee ClarkΔ; Lida Zeitlin-WuΔ

3.2.6 (IP-068). Sensory Legal Studies (**LB-205**)

- Elizabeth DavisΔ; Alina HrubáΔ; Mario MichasΔ

3.2.7 (IP-059). Plant Sensing (**MB-9.C**)

Rosalin BenedictΔ; Kei NagaokaΔ; Juliana España KellerΔ

3.2.8 (IP-017). Elevating Low Vision (**MB-9.EF**)

- Aurélie Roy-BourbeauΔ; Brígida Cristina Maestres UsecheΔ; Mary ShermanΔ

3.2.9 (P-004-II). Panel. Enabling Sensory Access through Technology in Professional and Artistic Contexts II (**LB-322**)

Organizer: Jarkko Toikkanen

- Juha-Pekka Alarauhio✓; Jarkko Toikkanen; Ulriika Väisänen✓

3.2.10 (W-020). Workshop. Infusing Sensory Knowledge into Tree Literacy [special off-site event]

Organizer: Rennie TangΔ

- Eleni-Ira Panourgia; Lisa SandlosΔ; Jackie Martin; Rebecca TittlerΔ; Maya Lach-Aidelbaum; Liz MillerΔ [special location: Loyola campus]

PERIOD 3.3 12h30-14h00 (lunch / 8 concurrent 90-minute sessions)

3.3.1 (R-001-II). Roundtable. Sensing the Intangible in the Field: The Potentiality of Immersive Media for Understanding Across the Inter II **(MB-9.A)**

Organizer: Melissa ParkΔ

- Tamara Stecyk; Vincent LalibertéΔ; Havana Xeros√
- Discussant: Florian GrondΔ

3.3.2 (IP-002). Somaesthetics and Anthropology **(MB-9.B)**

- Aaron BenavidezΔ; Arturo EsquivelΔ; Jules GalbraithΔ

3.3.3 (IP-007). Derangement of the Senses **(MB-9.EG)**

- Vishnu Vardhani Rajan & Kolar Aparna√; Leah NieboerΔ; Lera KolomietcΔ

3.3.4 (W-007). Workshop. Designing Indoor Smellscapes for Wellbeing **(MB-7.255)**

Organizer: Jieling XiaoΔ

3.3.5 (W-017). Workshop. Cards Against Patriarchy: The Abortion Edition **(LB-205)**

Organizer: Erin HassardΔ

3.3.6 (W-022). Workshop. Modal Olfactory Atmospheres: Experiential Design of Olfactive Environments **(LB-103, 4th Space) – to start at 12h30**

Organizer: Jayanthan SriramΔ

PERIOD 3.4 14h00-15h30 (5 concurrent 90-minute sessions)

3.4.1 (K-3). Keynote. *Sensing the Social* **(MB-9.CD)**

Sundar SarukkaiΔ (Public Intellectual, Founder of Barefoot Philosophers, India)

3.4.2 (W-009). Workshop. *Atmo-poiesis* **(MB-9.A)**

Organizer: Agustine ZegersΔ√

3.4.3 (W-011). Workshop. Community Portal at Uncommon Senses V **(MB-9.B)**

Organizer: Natan Diacon-FurtadoΔ

3.4.4 (W-019). Workshop. Stir Montreal: Design, Culture & Your Senses **(LB-207)**

Organizer: Stephanie GreyΔ with Christine GallagherΔ

3.4.5 (W-023). Workshop. Estranged Language: A Workshop on Synesthesia and Writing **(LB-205)**

Organizers: Tim HorvathΔ with Matthew KirkpatrickΔ

PERIOD 3.5 16h00-17h30 (9 concurrent 90-minute sessions)

3.5.1 (IP-062). Sensory Museology **(MB-9.A)**

- Constance ClassenΔ; Erin E. LynchΔ; Melanie Schnidrig√

3.5.2 (IP-014). Multispecies Ethnography (MB-9.D)

- Clara Muller[✓]; Stine Louring[✓] & Zakaria Djebbara[✓]

3.5.3 (IP-021). Remote Sensing (MB-9.C)

- Sylvie Grosjean^Δ; Nicholas Bascuñan-Wiley^Δ; Rikke Munck Petersen^Δ & Hongxia Pu^Δ

3.5.4 (IP-050). The Senses in Illness and in Health III (MB-9.B)

- Paule Valery Joseph; Vanessa Castello Branco; Meghan Kerr

3.5.5 (IP-065). Sensing the Past III (LB-207)

- Erika Wicky^Δ; Kimberly Webb; Giorgia M. Maffioli Brigatti^Δ

3.5.6 (IP-064) Sensing the Past II (LB-103, 4th Space)

- Tin Cugelj^Δ; Andy Flack^Δ; Celia Vara^Δ

3.5.7 (IP-042). Bodies of Water (MB-9.F)

- Abi Smith; Natalie Doonan^Δ; Alessandro Livraghi^Δ

3.5.8 (IP-060). Traumatic Brain Injury (TBI) (MB-9.EG)

- Karla Berrens[✓]; Nicole Gombay; Kennedy Opande^Δ

3.5.9 (P-011-III). Panel. Making Not Taking Culture: Practice, Purpose, Politics III (LB-322)

Organizers: Jennifer Biddle[✓] & Tess Lea[✓]

Jennifer Biddle[✓]; Laura McLaughlin[✓]; Tess Lea[✓]

PERIOD 3.6 18h00-20h00 (main reception)

3.6.1 (B-3). Gala Banquet – to satisfy your senses (EV-11.725, Milieux atrium)

DAY 4: Saturday, 10 May 2025 (MB 9th Floor)

PERIOD 4.1 09h00-10h30 (10 concurrent 90-minute sessions)

4.1.1 (IP-055). Sensory Expertise I: Training the Senses (MB-9.A)

- Ana Maria Ulloa[✓]; Nathan Pécout-Le Bras^Δ; Sarah Yems^Δ

4.1.2 (IP-030). Sensing Outer Space: The Final Frontier (MB-9.B)

- Jessica Chapman^Δ; Genevieve Collins^Δ; Gwenn-Aël Lynn^Δ

4.1.3 (IP-053). Sensory Ethnography I (MB-9.F)

- Malcolm Troon^Δ; Francesca Corradini; María Consuelo Robledo Dávila[✓]

4.1.4 (IP-051). The Senses in Illness and in Health IV (MB-9.D)

- Clare Walker^Δ; Tau Lenskjold[✓] & Danielle Wilde; Vanessa Castello Branco Pereira[✓]

4.1.5 (IP-066). Sensing the Past IV (EV-11.705)

- Lena Ferriday^Δ; Faheem Hussain; Michael (Mike) E.S. Emett^Δ

4.1.6 (IP-044). Decolonizing the Senses (LB-207)

- Kristine Dizon; Melanie Schnidrig[✓]; Laurel Lawson^Δ & Alice Sheppard^Δ

4.1.7 (R-006). Roundtable. Blinding Insights: A Tribute to Piet Devos (1983-2024), Pioneer of the Field of Literature and the Senses (MB-9.C)

Organizers: Florian Grond^Δ, Caro Verbeek[✓]

4.1.8 (P-005-I). Panel. Multisensory Perception and Social Change in Museums and Heritage Sites: 18th Century vs. 21st Century Perspectives I (LB-322)

Organisers: Dorit Kluge^Δ & Isabelle Pichet^Δ

- Alexandra Skedzuhn-Safir^Δ; Isabelle Pichet^Δ

4.1.9 (P-012-II). Panel. Ecologies of Enjoyment: Psychoanalysis, and the Environment II (MB-9.EG)

Organizer: Simon Hajdini^Δ

- Amy McLachlan; Simon Hajdini^Δ

4.1.0 Multisensory Art Gallery (EV. ____). The Gallery opens at 10h30 and will close at 13h30

PERIOD 4.2 11h00-12h30 (10 concurrent 90-minute sessions)

4.2.1 (IP-056). Sensory Expertise II: Oenology/Osmology/Dyeing (MB-9.A)

- Rumela Chatterjee; Cheryl Prendergast[✓]

4.2.2 (IP-067). The Kitchen as Multisensory Laboratory (MB-9.B)

Martha Radice^Δ & Francisco Cruces^Δ; Karina Boggio, María Cantabrana & Francisco Cruces; Sheryl Boyle^Δ

4.2.3 (IP-054). Sensory Ethnography II (MB-9.C)

- Karolina Nikielska-Sekula^Δ; Catherine Earl[✓]; Craig Farkash^Δ

4.2.4 (IP-045). Decolonizing/Reconstituting the Senses (MB-9.D)

- Zoila Schrojel^Δ; Natalia Bieletto Bueno^Δ; Maria Fernanda Suarez Olvera^Δ

4.2.5 (IP-063). Sensing the Past I (MB-9.EG)

- Swati Chatterjee[✓]; Temple Marucci-Campbell; Ana Hedberg Olenina^Δ

4.2.6 (IP-015). Research-Creation I (EV-11.705)

- Alex Young^Δ & Lindsey French^Δ; Danielle Wilde & Leena Naqvi; Ruth Anderwald[✓] & Leonhard Grond^Δ

4.2.7 (R-002). Roundtable. Media and Hierarchies of the Senses (MB-9.F)

Organizer: Lida Zeitlin-Wu^Δ

- Lida Zeitlin-Wu^Δ; Chelsea Ward^Δ; Kaitlin Clifton Forcier^Δ; Júlia Irion Martins^Δ; Harry Burson^Δ

4.2.8 (IP-046). Sensing Citizenship and Society (LB-207)

- Sohail Kaja^Δ; Isabelle Boiteau[✓]; Susanna Trnka

4.2.9 (P-005-II). Panel. Multisensory Perception and Social Change in Museums and Heritage Sites: 18th Century vs. 21st Century Perspectives II (LB-322)

Organisers: Dorit Kluge^Δ & Isabelle Pichet^Δ

- Yoko Iwasaki^Δ; Dorit Kluge^Δ

PERIOD 4.3 12h30-14h00 (lunch / 5 concurrent 90-minute sessions)

4.3.1 (IP-001). Projective Perception **(MB-9.A)**

- Kevin Hunt & David Johnson; Jason Archer^Δ & Thomas Conner^Δ; Devon Baur

4.3.2 (M-015). Artwork-Performance. *Through Materialities, Bodies and Words* **(MB-7.265)**

Organizer: Lilia Mestre^Δ

Collaborators/performers: Diego Gil^Δ; Valentina Plata^Δ; Heather Anderson^Δ; VK Preston^Δ; Aaron Richmond^Δ; Esteban Donoso^Δ

4.3.3 (W-012). Workshop. Reweaving Relationalities: Entanglements in Sensory-Story Methods with/across Multi-Species/Intelligences **(MB-9.B)**

Organizer: Sheliza Ladhani[√]

- Stephanie Tyler[√]; Sophia Marlow[√]; Mairi McDermott[√]; Jennifer D. Adams[√]; Kathleen Sitter^Δ; Kristen Schaffer[√]

4.3.4 (W-013). Workshop. Changed and Changing: A Participatory Soundtracking of the Site **(LB-205)**

Organizers: Elee Kraljii Gardiner^Δ & Eduardo Abrantes^Δ

4.3.5 (W-018). Workshop. Skin, Somas and Scores: An Experiential Movement Workshop and Installation **(MB-7.270)**

Organizer: Carina Rose^Δ

4.3.6 (IP-034). Home and Away: Migration Studies **(LB-207)**

- Karolina Nikielska-Sekula^Δ; Neslihan Sriram-Uzundal^Δ & Farideh Shahriari^Δ; Nassim Zand Dizari^Δ

PERIOD 4.4 14h00-15h30 (4 concurrent 90-min sessions)

4.4.1 (K-4). Keynote. *The Liminality of Sensing* **(MB-9.CD)**

Saadia Mirza^Δ (Social Sciences Fellow, University of Chicago, USA)

4.4.2 (W-014). Workshop. (SENSE)ITIVITIES **(MB-9.B)**

Organizer: Dona nham^Δ

4.4.3 (W-015). Workshop. Sensing Intangible Cultural Heritage **(MB-9.A)**

Organizer: Warsame Isse^Δ

4.4.4 (W-025). Workshop. Sensing Life After Death **(MB-9.F)**

Organizer: Abou Farman^Δ

PERIOD 4.5 16h00-17h30 (8 concurrent 90-minute sessions)

4.5.1 (IP-057). Sensory Expertise III: Attunement **(MB-9.A)**

- Mark Peter Wright; Bronwyn Thies-Thompson^Δ; Runjia Cai[√]

4.5.2 (P-008). Panel. Multisensorial Consumption Across Place, Time and Space **(MB-9.C)**

Organizer: Ayaka Yoshimizu^Δ

- Fahad Naveed Δ ; Ying Han Δ ; Abena Somiah Δ

4.5.3 (R-004). Roundtable. Sensing the Climate Crisis: Bridging Science, Sensors, the Social, and the Senses (**MB-9.B**)

Organizer: Florian Grond Δ

- Amy Romer Δ ; Nicola S. Smith Δ ; John Neufeld Δ ; Gregor Kos Δ

4.5.4 (IP-061). Conflict and the Senses (**LB-207**)

- Olya Zikrata Δ ; Neslihan Sriram-Uzundal Δ & Jayanthan Sriram Δ ; Margarita Savchenkova $\checkmark$

4.5.5 (IP-004). Queering the Senses (**MB-9.EG**)

- Jo Michael Rezes; Linda Brancalone $\checkmark$; Mark Lipton Δ

4.5.6 (IP-016). Research-Creation II (**LB-205**)

- Eline van Leeuwen $\checkmark$; Vitalija Povilaityte Petri $\checkmark$; Michele Granzotto Δ

4.5.7 (IP-008). Sensing the Environmental: Forests, Rivers, and Sea Creatures (**MB-9.F**)

- Véronique Servais & Magali Ollagnier-Beldame; Vitalija Povilaityte Petri $\checkmark$; John Shiga Δ

4.5.8 (IP-043). Meditation: Minding the Senses (**MB-9.D**)

- Giovanna Paccillo dos Santos $\checkmark$; Hayleigh Giesbrecht Δ ; Emilie O'Brien Δ