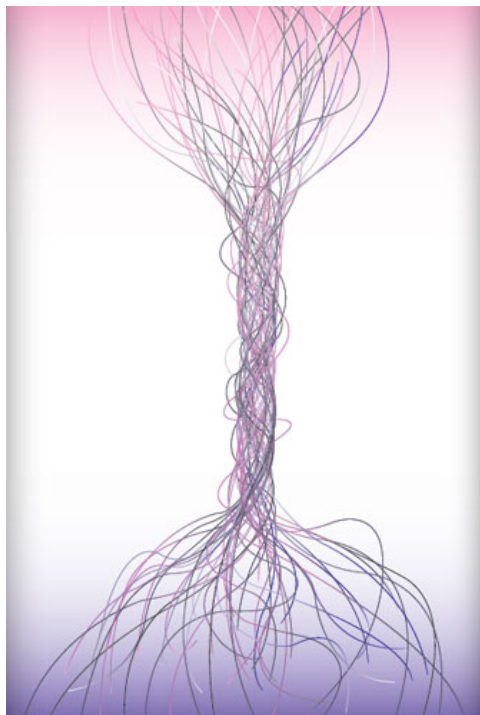


Book of Bios v. 1.0

Uncommon Senses V Sensing the Social, the Environmental, and Across the Arts and Sciences

BOOK of BIOS



Edited by Valeriia Kolomiets,
Individualized PhD Program / Centre for Sensory Studies

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Leila Chakroun has a PhD in environmental sciences, specialized in agroecology and human/non-human resistance to the capitalist mode of valuation of nature and to the extractivist relations imposed by the industrial farming. She conducted an extensive ethnography on the permaculture movements in Switzerland and Japan through immersive and participatory fieldwork, mobilising the prism of Augustin Berque's "mesology" (study of milieux). She wrote, on that basis, "counternarratives" that stage the voices and perspectives of human and non-human agents inhabiting and co-designing permaculture places and the surrounding landscapes. Her notion of "mesological self" allows to capture how permaculture experiments with varying degrees of body/milieu porosity to deploy novel, ecophenomenological and prefigurative, modes of activism. After a postdoctoral contract in France (Urca) in agroecological urbanism, she

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Thomas Conner is a Visiting Assistant Professor of Media Studies at The University of Tulsa. His research analyzes and critiques spectator encounters with holograms, broadly defined, to argue that the imagery's seeming materiality renegotiates, reorganizes, and essentially reprograms social space, while the imagery's alleged immateriality surfaces experiences of spectrality inherent to all modern media.

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Francesca Corradini graduated with a Bachelor's degree in Cultural Heritage and recently completed her Master's degree in Environmental Humanities with a thesis titled 'A Sonic Ethnography: A Sound Journey in Val di Rabbi, Stelvio-Trentino National Park'. The thesis is a sound ethnography of Val di Rabbi, incorporating interdisciplinary contributions from the field of ecoacoustics. She is currently enrolled in a postgraduate course in Museum and Art Anthropology at the University of Milano-Bicocca.

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Michele Granzotto, born in Venice, is an artist, theatre director, and doctoral student in sociology in Naples. The same insights intersect in these three areas of Granzotto's life, which see an underlying obsessive question: why, if people know, do nothing? In academia, Michele worked on a dissertation entitled "Aroundness. For an Aesthetic Sociology," not yet published, in which Michele carried out field research in a village in rural Kenya. From this work, Michele began to apply the concepts of Neue Phänomenologie to sociology, and now Michele is continuing as a doctoral student. Before entering doctoral studies, Granzotto studied theatre and performing arts, and now investigates the relationship between physical and phenomenal reality with an "art-based" methodology, activating a performing arts workshop dedicated to people with different visual abilities (blind and visually impaired). Granzotto is currently working on a performance about self-control and self-repression, a finalist project at Biennale College Teatro 2024, Venice.

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Stephanie Grey is a designer, educator and creative leader with a wide range of expertise in graphic design, accessibility, user experience, and communication strategy. She is a skilled practitioner and works with clients from diverse industries to craft brands and create impact for the screen, print and physical environments. Stephanie teaches all levels of studio courses to help students advance their understanding of the value of design. Her primary area of research investigates design for the senses to create memorable and meaningful experiences for all users and participants. A recipient of the Whiting Foundation grant, Stephanie recently traveled to Australia to study indigenous art and design and the senses. She has won international and national design awards and holds an undergraduate degree in Graphic Design from Carnegie Mellon University, and an MFA from RISD.

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Florian Grond is an Assistant Professor in the Department of Design and Computation Arts at Concordia University. His research focuses on participatory design within disability contexts, immersive media, and assistive technology. He has published extensively in sound studies, auditory display, immersive sound recording, and sonic ethnographies. As an independent media artist, Grond has exhibited internationally across Europe, North America, and Japan. He integrates his artistic and technological expertise to bridge design and disability, collaborating with academics living with disability and their communities, resulting in research, artworks, and curated exhibitions. He co-developed the concept of "sonic boundary objects," employing immersive sound recording techniques for blind ethnographies with the late blind literary scholar and writer Dr. Piet Devos. Grond has also pioneered 6-degrees-of-freedom sound recording

systems and contributed to 3D sound recording and immersive sound reproduction. In collaboration with Melissa Park, he received an SSHRC Insight Development Grant to study neurodiverse multisensory experiences through immersive sound recording and narrative phenomenology. In 2023, he continued this research program, collaborating with David Howes and Matthew Unger, leading an Insight Development Grant to explore atmospheres using immersive audio technology from a neurodiversity perspective.

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HAMILTON, Sheryl N.

Sheryl N. Hamilton is full professor at Carleton University, in both the Communication and Media Studies Program and the Department of Law and Legal Studies. In sensory studies, she co-edited *Sensing Law* (Routledge, 2017), edited a special issue of *The Senses & Society* on "Sensuous Governance," and has published on touch and disease in a number of scholarly articles. Her research takes up the intersection of senses and bodily regulation in contaminated worlds. She is currently writing a monograph entitled, *Disease Media*, and her presentation on audio-visualising olfaction in the advertising of hygiene products in early American television is part of that project.

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Megan Hayes is a PhD candidate in the University of Oregon's Environmental Sciences, Studies, and Policy program, where she is currently living and working on Kalapuya lands. Her work draws from the blue humanities, gender studies, anti-colonial STS, and artistic research, and is informed by undergraduate studies in Photography and Situated Media at the University of Technology, Sydney, and a Research Master's in Cultural Analysis from the University of Amsterdam. Megan's PhD project, "How to Love an Oyster: Attachment, Chemistry, Tenderness," studies oyster-human relationships and the worlds those relations sustain. Her research is in conversation with a rich body of scholarship in which love affords a reorganisation of gendered and racialised relationships between self/other. While these theories of love may seem worlds apart from the 'lowly' oyster, Megan argues that the historical and contemporary expendability and exploitation of oysters is a critical site for inquiry into these hegemonic tendencies that travel through time and space and, moreover, that sites of resistance to these tendencies afford critical insights for building anti-oppressive worlds.

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Ana Hedberg Olenina is an Associate Professor of Comparative Literature and Media Studies at Arizona State University. She specializes in the Soviet Avant-garde, while her broader research interests include media theory and the history of psychology. Her first book, *Psychomotor Aesthetics: Movement and Affect in Modern Literature and Film* (Oxford University Press, 2020), explored conceptions of expressive movement and empathy in early 20th-century psychology, silent cinema, and oral performance of poetry. This study was awarded the ASEES Wayne S. Vucinich book prize and AATSEEL Best First Book Prize. Olenina's articles on the notion of gesture and embodiment, neurocognitive approaches in film studies, Russian Formalism, modern dance, and Soviet avant-garde cinema have appeared in journals such as *Discourse*, *Film History*, *Apparatus*, *Kinovedcheskie Zapiski* and several anthologies in the USA and Russia.

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HORVATH, Tim

Tim Horvath is the author of *Understories* (Bellevue Literary Press), which won the New Hampshire Literary Award for Outstanding Work of Fiction, and *Circulation* (sunnyoutside), and in collaboration with composer/cellist Rafael Andrade, Un-bow. His stories have appeared in journals such as *Conjunctions*, *AGNI*, *Ploughshares*, *Harvard Review*, and he is a Senior Editor at *Conjunctions*. He taught classes on Writing and the Senses at the New Hampshire Institute of Art, and currently teaches English at Phillips Exeter Academy and Creative Writing in the Warren Wilson MFA Program in Writing. Currently, he is working on a novel about contemporary composers and musicians as well as a follow-up story collection.

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David Howes is Distinguished Research Professor in the Department of Sociology and Anthropology and Founding Director of the Centre for Sensory Studies at Concordia University, Montreal as well as an Adjunct Professor in the Faculty of Law at McGill University. He was recently inducted into the Royal Society of Canada. David Howes holds two degrees in law and four degrees in anthropology. He is a legal anthropologist, a pioneer of the anthropology of the senses, and a leading theorist in the interdisciplinary field of sensory studies. He is currently directing one research project called 'Explorations in Sensory Design' and another on 'Sensitive Material: A Preliminary Reconnaissance of the Spiritual, Sensorial and Legal Personality of Indigenous Artifacts.' Recent books include *The Sensory Studies Manifesto* (2022), *Sensorial Investigations* (2023) and *Sensorium* (2024).

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HRUBA, Alina

Alina Hrubá is interested in combining metaphysical manifestations with written norms, intuitional with rational approaches to law, and exploring the courts from a multisensory perspective. During her academic journey, Hrubá began practicing tarot readings to reflect on collective and personal subconsciousness, address matters of injustice, and reawaken to a new self that is independent of social expectations. Hrubá is actively engaged in sensory analysis of the courtroom, from the perspective of hearing and beyond, promoting novel ways of exploration of access to justice in developing countries, moving beyond traditional ways in the implementation of the law. Her research calls to unburden the rational complexity of the law, reawaken its senses, and reclaim the anthropological approach to the functioning of legal institutions.

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Cassandra Jones is a Ph.D. candidate in Integrated Studies in Education at McGill University, where she is conducting a sensory ethnographic study in the palliative care department at the Glen Hospital in Montreal. Her research explores how sensory environments (lighting, sound, touch, taste, kinesthetics, natural and built environments etc.) and sensory-based therapies (such

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Vladimir Janković explores the cultures of weather and climate since the 1700s. His current research is in the atmospheric humanities with a focus on the history of winds, contrails and the perception of climate change by Generation Z. His books include *Reading the Skies* and *Confronting the Climate*. Jankovic received research funding from UKRI councils, Wellcome Trust, NSF and Ford and Mellon Foundation. He presented *The Storms of War*, a Discovery Channel series on weather and warfare. He is past President of the International Commission on History of Meteorology and currently Chair of History Group of the Royal Meteorological Society. His new book is on *Soviet Climate Science and its Intellectual Legacies* (Routledge, 2025).

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Tatevik Karapetyan is an accomplished academic with a diverse background in law and literature. She earned her PhD in Philology from Yerevan State University in 2014, focusing on conflicts in Eugene O'Neill's plays. Her legal education includes an LLM in European Legal Studies from the University of Turin (2021) and a B.A. in Law from Yerevan State University (2020). Tatevik has extensive teaching experience, currently serving as a lecturer on Anglo-American Literature and Stylistics. Her research interests bridge law and literature, with notable work on legal themes in Shakespeare's "The Merchant of Venice."

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Juliana España Keller, PhD is a Canadian/Swiss/British sound and performance artist engaged in radical entanglements with modular synthesis in sound art through speculative research. Juliana is interested in fluctuating sites with sensing subjects and tactile experimentation within participatory practices.

"capturing sound as a practice of sensing"

"we are in the world and the world is in us"

In her feminist new materialist practice, she uses simple electronic processes to observe different materialities of sound. She places electronic components which includes sensory stimuli in

different situations of intra-action with the body. She experiments with organic materials, kitchen tools and appliances, and environmental stimuli. From these collisions, synthesized sounds emerge to create collaborative narrations or sonic recipes and observations that she observes as radical entanglements in the natural world.

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Kelly Keenan, is a dance artist, teacher, researcher, and event organiser based in Montreal/Tiohtiá:ke/Mooniyang. With 20 years of experience teaching, both in and outside of institutions, locally and abroad, Kelly is now professor at the Département de danse at Université du Québec à Montréal. As a dancer, she has collaborated with several choreographers. With an interest to hold space for practice and dialogue across practices, she has organised several workshop festivals and community events, notably the Movement Educator's Forum (2012-present). Kelly's teaching and research revolve around attention to values in practice and contribute to the ongoing transformation of dance pedagogy, encouraging a critical and situated engagement with practice.

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Gail Kehan Liu is currently a PGR student in American Studies at the University of Nottingham. Gail's research interests primarily focus on Asian American diasporic writing, literature and economy (particularly neoliberal economy), affect studies, and food writing. Gail's current project explores how linguistic varieties translate into ethnic identities in Chinese American novels from the 1980s to the present.

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KERR, Meghan

Meghan Kerr is a recent graduate of Concordia University, where she completed her BA in Communication Studies. She is currently pursuing a graduate research-creation documentary project on the intersection of personal identity and culinary culture with the Media Studies program. In 2021-2022, she was a contributor to The Link newspaper with her monthly column "Stop Whining and Start Wine-ing," demystifying the world of wine and its food pairings for university students. She is a co-founder of the Montreal-based production company Endurance Films, producing short PSAs for non-profit organizations, such as the Montreal Center for Learning Disabilities (MCLD). Her co-produced student film, "Red Geraniums: A Story of Hope," focusing on the Woman Life Freedom movement, was screened at the Participatory Cultures Lab at McGill University in 2022.

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KIROUAC, Isabelle

Isabelle Kirouac explores the poetic of the senses and more-than-human relationships through choreography, immersive experiences and community-engaged work. She has shared her practice across four continents. Isabelle holds an MFA in Interdisciplinary Arts from the School for Contemporary Arts at Simon Fraser University in Vancouver, Canada, on the Coast Salish Territories, where she currently lives.

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Dorit Kluge is an art historian and economist. After working in the tourism industry, she lectured for many years at the Institute of Cultural Management at the Université Blaise Pascal in Clermont-Ferrand, before taking up a professorship in business administration in Berlin in 2014. Since 2018, she has also been teaching strategic management in the international master's program Arts and Cultural Management (Leuphana University Lüneburg and Goethe-Institut). In research she is intensively involved with the emergence and role of European art criticism in the 18th century, sensory perceptions in the reception of art in the 18th century, multisensory aspects in tourism, cultural management and marketing, and interculturality. Working closely together with researchers from Canada, France, Italy, and Japan, she has been involved in research projects funded by the National Research Council Canada in collaboration with the Louvre Museum and the Japan Society for the Promotion of Science.

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In the past, he has also taken part in the seminar Anthropologie de la nature, held by Prof. Philippe Descola (LAS, EHESS) at the College de France in Paris, and in those organized by the LESC (Laboratoire d'ethnologie et de sociologie comparative) at the University of Paris Nanterre. He works on relations between human and non-human collectives, with a particular focus on the relationship with water.

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Kate McLean-MacKenzie is a leading authority on the intersection of design, cartography, and olfactory perception. Her 14-year research journey has culminated in numerous groundbreaking projects, including over 30 global smellscape mapping initiatives. As co-editor of “Designing with Smell” and creator of the forthcoming “Atlas of Scents, Smells & Stinks,” McLean-MacKenzie has made significant contributions to the field of sensory studies and continues to pioneer innovative approaches to sensory design.

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Giorgia M. Maffioli Brigatti is a PhD candidate at the University of Cambridge researching the relevance of olfactants in Safavid (1500-1722) and early Qajar Iran (1789—ca. 1896). Her thesis aims to reassess Iranian art history through the sense of smell. By analysing Persian sources Giorgia demonstrates how odours are a fundamental part of the study of Iranian art and its history. Prof Christine van Ruymbeke at the Faculty of Asian and Middle Eastern Studies (FAMES) supervises the project. Giorgia obtained a BA in History of Art from Trinity College, Cambridge. Her dissertation won the 2019 Best Undergraduate Dissertation Award from the Association for Art History, UK. She then completed an MA at the Courtauld Institute of Art, in Safavid Art History under the guidance of Prof Sussan Babaie. Her MA thesis was published in August 2021 by LAPIS: The Journal of the Institute of Fine Arts (NYU).

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MALAKASIOTI, Angeliki

Angeliki Malakasioti is a multidisciplinary artist and academic living in Greece. She is Assistant Professor in the Department of Audio and Visual Arts, Ionian University. Her artistic and research activity focuses on the intersection of technology and human experience, digital culture and language, conceptual design, and multimodal discourse. She has multiple international publications, she has participated in international conferences, art and film festivals and exhibitions, and she has received prizes of experimental film making, photography and "art as research" contributions.

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MANNIGEL, Lauryn

Lauryn Mannigel is an artist-researcher living and working in Berlin (DE) and Tempe (US), pursuing a Ph.D. in Media Arts and Sciences at Arizona State University. Mannigel challenges the Western dominance of visual epistemology by exploring non-visual modalities such as smell, hearing, touch, and taste while addressing diverse social and cultural inequalities. She creates experiential and discursive social spaces that explore the Aesthetic and Political Potential of People's Smell. In this line of work, she has exhibited performative experiments such as Something in the Air (2022-), Smell Feel Match (2019), I Smell a Rat (2019), Eat Me (2018), and Love Sweat Love (2016) in several countries across the Western hemisphere and India. Mannigel has also presented at conferences such as EASST-4S (2024), Uncommon Senses IV (2023), EuroScience Open Forum (2022), ECRO2021, and Taboo-Transgression- & Transcendence (2020). You can view her work here: www.laurynmannigel.com.

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MARUCCI-CAMPBELL, Temple

Temple Marucci-Campbell is an emerging scholar and archivist. Her research concerns Black contemporary art production that incorporates multisensory elements to contend with and work against the capital 'A' archive. Temple specifically looks to affective archives cultivated through taste and smell to access and consider histories and memories belonging to Black people living in diaspora.

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MISIC, Blanka

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MICHAUD, Maxime

Maxime Michaud is currently pursuing a PhD in Communication at the Université du Québec à Montréal (UQAM). Maxime Michaud holds a Master of Arts in Communication with a specialization in Research-Creation in Experimental Media from the same institution, under the Hexagram Network. His master's thesis was awarded the Prix Philippe-Ménard for the Best Research-Creation Master's Thesis. He also holds a Bachelor of Arts in Communication with a focus on Filmmaking (Directing). Michaud's research and creative interests span across cognitive science — particularly the concepts of enaction and embodiment — along with phenomenology and avant-garde research-creation practices. His work explores the sensory and subjective experience of human beings, with a strong emphasis on interdisciplinary approaches that merge experimental media, documentary film, medical sciences, and biofeedback art. His projects delve into altered states of consciousness, immersion, neurodiversity, and hypersensitivity (Sensory Processing Sensitivity), often reflecting on the notion of "well-being" in contemporary society. Michaud continually pushes the boundaries of media creation, integrating innovative methodologies to explore the human lived experience.

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Phoebe Myers is an English doctoral student at the CUNY Graduate Center with research interests in sensory studies, critical race theory, gender studies, and 19th-century American literature. She is currently researching the cultural history of the blush as it intersects with gender and race in analyzing whose bodies are believed to be “truthful” or legible to society and whose are not. She received her MFA in creative nonfiction from Florida State University, and her written work can be found in outlets such as the James Fenimore Cooper Society Journal, Tricycle Magazine, and The Fourth River Journal.

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NAGAOKA, Kei

Kei Nagaoka is postdoctoral fellow at the University of Tokyo and a visiting scholar at the Department of Anthropology, University of California, Berkeley. Kei is an anthropologist

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NAQVI, Leena Samin

Leena Naqvi is a doctoral student at the Umeå Institute of Design, Umeå University, where she investigates embodied food practices and their intersections with environmental citizenship. Leena uses food both as a medium and a catalyst to explore how design can foster meaningful interactions with environmental issues. Her current research, Airmailing Culture contributes to the discourse on ontological design by examining how yoghurt-making practices shape and are shaped by the environments they inhabit. It raises questions about the unmaking involved in the making of cultural practices and challenges traditional linear design thinking, offering new perspectives on the relationships between humans, more-than-humans, and their surroundings. Leena draws on her background in architecture, enriching her interdisciplinary approach with both her training and practical experience.

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PARK, Melissa

Melissa Park, Ph.D., is an Associate Professor in the School of Physical and Occupational Therapy, Faculty of Medicine at McGill University, a core member of Participatory Research at McGill and full member of Culture and Mental Health Research Unit, Division of Social & Transcultural Psychiatry. As an occupational therapist with a speciality in sensory integration and a background in History of Art, Occupational Science, and Medical Anthropology, she has extensive clinical, research and pedagogical experience using the terms of humanities and rehabilitation to understand healing, transformative and relational processes at dyadic, systemic and sociocultural levels from first-person or experience-near perspectives using narrative-phenomenological, critical-phenomenological and aesthetic conceptual frameworks. Her funded ethnographic and research creation uses participatory approaches to work with persons less visible and less heard, including persons with invisible disabilities, family members, health and social care professionals, policy makers and citizens on topics ranging from policy implementation to “healing” encounters in mental health systems and the community related to issues of neurodiversity, equity and justice.

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NORTH, Kristan

Kristian North is a genre-agnostic songwriter, musician, and research-creation practitioner based in Tio'tia:ke/Montréal. He has written, recorded, and toured original music extensively in North America and Europe as a solo artist and band member since ~2003. This experience in the music industry informs his compositional practice that values chance, live performance, and

collaboration. His current research orients the fields of acoustic ecology, philosophy, and media archaeology, with a technical focus on analogue technologies, acoustics, and generative processes, reflected in recent works in visual music and soundscape composition. His compositions have been presented in Canada, South America, and Europe. He holds a BFA in electroacoustic composition and is pursuing an MA at Concordia University.

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PECOUT-LE BRAS, Nathan

Nathan Pecout-Le Bras, is an anthropologist specializing in consumer culture and the political ecology of food. His current doctoral research deals with the circulation of cocoa in and between Brazil and France. This research brings together sensorial and phenomenological approaches to food and the environment with a political ecology of food trade to understand the ecological relations of cocoa production and its global circulation.

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PETERSON, Rikke Munck

Rikke Munck Petersen is Associate Professor in the University of Copenhagen's section of Landscape Architecture, Planning and Design. She is trained as a landscape architect at the Royal Danish Academy of Fine Arts, where she also acquired her practice-based PhD. Her artistic practice-based research, teaching and municipal and governmental consultancy work bridges aesthetic, machinic, posthuman, caring, regenerative and speculative perspectives centered around experimental design and planning methods, spatial transformation, heritage, ecological thinking and nature-cultures. Her latest films and publications, e.g. Touching Visions: Film as a tool to share emotions and experiences. (Journal of Landscape Architecture 2024).), Gudenådalén (The River Gudenå Valley) Pilot film (2023), Machinic Visions of the Planetary (Media and Environment, 2023), TOUCHING VISIONS (2021), and Drone affect: Folded Points of Views as a Co-affection Method for Empathy and Care, (Emotion, Space and Society, 2021), deal with machine vision aesthetics and collective filmmaking's sensorial and affective co-creative capacity to strengthen experience sharing, attunement, care, and action in relation to heritage and landscapes regenerations.

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PETRI, Vitalija Povilaitytei

Vitalija Povilaityte-Petri is a pharmacist, transdisciplinary researcher, and Warm Data host rooted at International Bateson Institute. She studies how our relationships with plants, engagement into nature-based health practices and participation in co-creation with traditional local ecological knowledge nourish individual and collective creativity and regeneration of human and planetary health. Those questions Vitalija is exploring through the lens of interconnectedness of complex living systems and human place in a self-regulating ecology of life.

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PETTY, Karis Jade

Karis Jade Petty is a Lecturer in Anthropology at the University of Sussex, where she received her PhD in 2017. Her research explores the experiences of nature for people who are sight impaired with a focus on place-making, the imagination, walking, and sensory experience. Her

recently published book *Sensing the Landscape: An Ethnography of Blindness* (Sensory Studies Series, Routledge) presents this work. Karis is a professionally trained Inclusive Arts Facilitator and is currently training in Ecopsychology and Nature-Based Practice. She is now working on a trans-disciplinary project examining the arts as a pathway to nature connectedness and inclusion in the heritage sector. This is a collaborative project aligned with industry partners using participatory methodologies. A short film about a current project is available here:

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POLLENTIER, Caroline

Caroline Pollentier is Associate Professor of English at Sorbonne Nouvelle University (Paris, France) and a Junior Research Fellow at the French Academic Institute (2023-2028). Since 2022, she has been running an international seminar on touch and affects in the arts (TACT: Touch, Arts, Affects). In 2023, she coedited a special issue on touch in literary studies in *L'Atelier* 15.1, which features an introduction on "The Criticality of Touch." She specialises in modernist studies and has published articles on Virginia Woolf, middlebrow culture, modernist utopianism, and modernist essays. As part of her research programme, she is currently working on a monograph on haptic trouble in modernist fiction and is organising the forthcoming TACT conference on "Haptic Trouble" in Autumn 2025. She founded the French Society for Modernist Studies in 2013.

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PRENDERGAST, Cheryl

Cheryl Prendergast is an Associate Lecturer Fashion Enterprise in the School of Communication and Design, Royal Melbourne Institute of Technology, Vietnam. Her practice is engaged with issues of the continuation of traditional craft practices within Southeast Asia, with a particular emphasis on the transgenerational transfer of knowledge. Her interests focus on traditional crafts that are at risk of extinction, exploring the intersections of materiality, sustainability, and cultural heritage. Documenting the significance of ethnic and traditional crafts, and their preservation in the face of modern challenges. Her teaching practice centers on imparting traditional heritage skills, including weaving, natural dyeing, and embroidery, which are integral to the cultural identities of various ethnic groups in Vietnam and across Southeast Asia.

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PU, Hongxia

Hongxia Pu holds a PhD (2024) in Landscape Architecture, Planning, and Design from the University of Copenhagen, where her research focused on the Filmic Scroll technique to explore and qualify the futures of Desakota landscapes in China. In 2019, she graduated KU Leuven, Belgium, and IUAV Venezia. During her postgraduate studies, she completed five international projects, and her group works were exhibited at the 2018 Venice Biennale and the 10th International Biennale of Landscape Architecture in Barcelona.

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RADICE, Martha and CRUCES, Francisco

Francisco Cruces is professor in the Department of Social and Cultural Anthropology at UNED (Spain). His fieldwork in Madrid, Ciudad de México, and Montevideo focuses on the

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Martha Radice is associate professor in the Department of Sociology and Social Anthropology, Dalhousie University. An urban anthropologist, she specializes in questions of public space and public culture. She is conducting a long-term ethnography of new-wave carnival in New Orleans, where she co-curated (with photographer Ryan Hodgson-Rigsbee) the outdoor photography exhibit *Carnival From the Ground Up* in 2024. She has recent publications about carnival during COVID-19 and carnival as urban cultural infrastructure.

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REZES, Jo Michael

Jo Michael Rezes (they/them/theirs) is a theatremaker and educator in the Greater Boston Area. Their dissertation, "Tastes Like AIDS: Sweet Aesthetics, Bitter Humor, and Viral Performances of HIV/AIDS" centers flavor in the study of HIV/AIDS media. They have published work in *Polari Press*, *Refinery29*, and *Texas Theatre Journal* with forthcoming chapters in *Milestones in Queer US Theatre* (Routledge), *Visual Histories of Humor and Health* (Manchester University Press), and *Queers at the Table: An Illustrated Guide to Queer Food with Recipes* (Arsenal Pulp Press). Online, Jo is a TED Official Speaker and runs an online cooking show (Jiffy Mae's Sick Kitchen) with a cookbook in development featuring recipes found in queer, chronically ill (and online) food cultures. Rezes has held teaching positions at Boston College, Emerson College, and Harvard University, and is the Curriculum Developer for The Theater Offensive's True Colors programs. A proud Vassar College alum and Ph.D. Candidate in Theatre & Performance at Tufts University.

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RAFFARD, Manon

Manon Raffard has earned her PhD exploring the interactions between olfaction and knowledge in late 19th-century French literature and culture. Her most recent work has been featured in *Alabastron* (dir. Nuri McBride and Saskia Wilson-Brown) and the *Odeuropa Encyclopedia of Smell History and Heritage* (dir. William Tullett). She is the editor-in-chief of the DOAJ-indexed academic journal *Éclats*, which will publish a full issue on sensory culture in December 2024.

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RICHMOND, Aaron and TEMBECK, Tamar

Tamar Tembeck is an art historian, curator and writer. Her research engages with visual cultures of illness and medicine, hospital art practices, as well as performance and media studies. She holds a PhD in Art History from McGill University and has a professional background in physical theatre and the performing arts. With Marie Lavorel and Paul Tom, Tamar just completed a short documentary on dance and aging, *Dancing with Time*, to be released in 2024. Her interest in the body – its experiences, its representations, and the constructions of its cultural significations – thus links theory to practice. Tamar is currently Artistic Director of the artist-run centre OBORO in Montreal. She also undertakes part-time studies in social work.

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Aaron Richmond is an interdisciplinary artist and critic. He holds a PhD in Architectural History and Theory from McGill University, and is currently a post-doctoral researcher at the Milieux Institute for Arts, Culture and Technology at Concordia University. In 2023, following a research partnership with Mass Culture, Danse-Cité and Montréal, arts interculturels, he published “Access in Counterpoint” – a critical review of dance projects aimed at making dance accessible for blind and low vision communities. His art-critical writing has appeared in the Brooklyn Rail and e-flux.

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ROJAS, Pablo

Pablo Rojas is currently leading the Social Sciences Area at Viña Concha y Toro’s Center for Research and Innovation (CRI), conducting R&D for consumption research and new product development. This position has entailed developing a sensory education program for wine consumers and an in-house (VCT) consumer-centered co-design platform. I hold a PhD in Social Sciences from l’École des Hautes Études en Sciences Sociales, Paris. My work has focused on the development of skilled sensory and perceptual practices as the foundation for occupations and craft at both personal and intergenerational levels. This work has been built upon case-studies on aeronautics, school teaching, musical listening, the construction of musical instruments and currently, wine appreciation. My research interests focus on the relationship between perception and technical activity, labor-leisure relations, apprenticeship, and the presence of myth in everyday life. My book Reprising Craftsmanship: An Expressive Approach to Skill is available in Springer.

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Camille Robert-Boeuf is a French geographer and postdoctoral researcher at Vilnius University, for the (Post)Authoritarian Landscapes Research Centre (PAScape). She is conducting research on small-scale farming and agricultural landscapes transformations by women farmers in Central Europe (Lithuania and Poland). She aims to understand how relationships with the land transform landscapes and produce local anchoring in the countryside. Thus, she creating mixed methodology with quantitative, qualitative and sensory data (statistics, interviews, ethnography, audio and visual recordings). She has a PHD in social geography on urban gardening and rural-urban relationship in France and Russia. From 2020 to 2023, she was postdoctoral researcher at CNRS (UMR LADYSS – Paris Nanterre University) and worked on the European project H2020 RURALIZATION. From 2021 to 2024 she was also part of the MAMA program at LADYSS Laboratory (Paris Nanterre University). She published 20 scientific papers and book chapters and participated to 21 national and international conferences.

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Carina Rose is a practicing architect, ecologist, and interdisciplinary artist based in Montréal, Canada. She is a hands-on designer and researcher collaborating with self-builders and grassroots communities seeking ecological building alternatives and thoughtful engagement in the creative process. She is also an instructor contributing to popular education programs on design and the environment. Her artwork intersects this design and construction experience with her body movement practices to create installation and performance projects that investigate our fraught relationship between making and nature. This research is currently focused on how improvisational movement and somatic knowledge can engage our body creatively with the human-built and natural ecosystems to reform our design and making processes and practices.

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Margarita Savchenkova holds a PhD in Social Sciences from the University of Salamanca (2024). She is currently a Postdoctoral Fellow at the Faculty of Translation and Documentation, University of Salamanca. She holds a Master's degree in Advanced Studies and Research in History and a Master's degree in Translation and Intercultural Mediation (Extraordinary Award), both from the University of Salamanca. She has published the results of her research in prestigious journals such as *Hikma*, *Ocnos*, *Translation and Translanguaging in Multilingual Contexts* or *Translation Matters* (all SJR Q1 in Literature and Literary Theory). Her research focuses on the intersection between translation, memory and history.

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SILVERMAN, Zoe

Zoe Silverman is a doctoral candidate in Learning Sciences & Human Development at UC Berkeley. She is interested in object-based teaching and learning, embodied cognition, sensory studies, museum historiography, and multimodal learning interactions. Zoe worked for more than a decade as a museum education specialist and program coordinator at arts and cultural institutions in Boston and Los Angeles. In previous lives, she was a high school social studies teacher and medieval historian. At UC Berkeley, she is affiliated with the Blah Blah Lab (Laura Sterponi) and the Embodied Design Research Laboratory (Dor Abrahamson). In 2024-2025, she is a Visiting Graduate Researcher at the UCLA Center for Language, Interaction, and Culture.

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SABOURIN, Vicky

Vicky Sabourin lives and works in Montreal, Canada. Her work has been presented in art galleries, museums, and artist-run centres in Canada, the United States, Europe and India. Recent solo exhibitions of her work include *What the Fragrant Lilies Are Trying to Cover Up* (Musée de Joliette and the Prameya Art Foundation in New Delhi), *Becoming Invisible* (Latitude 53, Edmonton) and *Danse Macabre* (L'Oeil de Poisson, Québec, and Sporobole, Sherbrooke). Her piece *Warmblood* has been exhibited across the country at Eastern Edge Gallery (St John's), Struts Gallery (Sackville), Hamilton Artists Inc. (Hamilton), Galerie Trois Points (Montreal), and Access Gallery (Vancouver). In 2017, Sabourin was part of the event *Manif d'art 8*, Biennale d'art contemporain du Québec, presented at the Musée national des Beaux-Arts du Québec. She is a recipient of grants from the Conseil des arts et des lettres du Québec and the Canada Council

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SHUKLA, Shakti

Shakti Shukla is a sociologist and researcher who has recently submitted a Ph.D. thesis at Jamia Millia Islamia, focusing on the dynamics of urban heritage and neoliberal urbanism. With a Master's degree in Sociology from Jawaharlal Nehru University (JNU) in New Delhi, she brings a strong foundation in urban sociology, exploring the intersection of social change, culture, and development within ever- evolving cityscapes. She looks at how urban environments are reshaped by global economic forces. Her work sheds light on the cultural implications of urban transformation, examining how heritage is preserved or altered in the neoliberal contexts. Through her work, she offers insights into the ways cities are adapting to modern pressures while balancing historical identity. With a passion for understanding and teaching about the complexities of urban spaces, she has contributed to contemporary conversations on sustainable and inclusive urban development through various publications and presentations in seminars and conferences.

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Kathleen Sitter is a Canada Research Chair in Multisensory Storytelling in Research and Knowledge Translation, and an Associate Professor in the Faculty of Social Work at the University of Calgary. Kathleen has worked with a variety of adults and youth in the areas of disability, mental health, human rights, and health care. Kathleen leads the Multisensory Studio, a lab that focuses on creating blended sensory and arts-based based methods in accessible research designs. Her scholarship includes over 200 arts-based works, juried screenings, and exhibitions.

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SMITH, Abi

Abi Smith is a PhD candidate in the Department of Geography at the University of Cambridge. Her main research interests are rooted in issues of sensory governance, evidence and experience, alongside other interdisciplinary questions surrounding justice. Previous work has centred around sensory geographies and sensory-legal studies, focusing on the sonic design of the automated soundtracks of the London Underground carriage, and more recently, on olfactory encounters in relation to infrastructural challenges surrounding waste. Her PhD similarly explores these sensory questions in the context of polluted urban rivers. Abi is motivated to continue to explore these issues with sensory, mobile and creative methodologies.

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SOULIKIAS, Aristofanis

Aristofanis Soulikias is a film animator, interested in setting into motion stories around the built environment and urbanity. He works mostly with under-camera techniques, which involve hand-made objects and silhouettes. He is currently a PhD student at the School of Architecture of the Université de Montréal, pursuing an interdisciplinary research-creation study with the title: "Sensing the city: revealing urban realities and potentials through handmade film animation", which aims at examining the relationship between handmade film animation and the haptic city and how the practice of the handmade film can reveal sensory qualities of the built environment, informing thus designers but also ordinary citizens. His research has been supported by the Social Sciences and Humanities Research Council of Canada.

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SRIRAM, Jayanthan

Jayanthan Sriram is a PhD candidate at Concordia University Montreal. He is a member of the German Academic Scholarship Foundation, Centre for Sensory Studies and is currently acting as the assistant to the editor of the journal *The Senses and Society*. Jayanthan's research is centered on olfaction and writing an aesthetics of the olfactory by critiquing and revaluing perfume as aesthetic labor. His recent publications include "Ephemeral Identities – Scenting as creation and modulation of atmospheric presence". In *Alabastron Volume 1: The Scent of Identity*, edited by Nuri McBride and Saskia Wilson-Brown, Los Angeles, CA: Alabastron 2024 and "Aesthetics as Aisthetics: Transforming the Original Conception of Aesthetics as Sensory Episteme to Sensory Perception as Relation of Action, Knowing and Being". In *The Routledge History of The Senses*, edited by William Tullet and Andrew Kettler. London: Routledge 2025 (forthcoming).

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STABENOW, Carsten

Carsten Stabenow works at the intersection of artistic production and mediation. He is especially interested in physical, social and political parameters of space. In his research-based practice he is examining the phenomenological interdependencies between sound, place and perception and translates those into site- and context-specific installations, situations and other formats of mediation.

For more than 25 years Carsten Stabenow has been curating and producing festivals, formats and initiatives within the context of new media, art + science and sound art. Carsten Stabenow is the founder and artistic director of Tuned City, co-founder of the Berlin art and media production platform DOCK and co-founder of the research platform Terra-Ignota, Patagonia, Chile.

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SUN, Ningxiang

Ningxiang Sun is a PhD candidate in Sociology at the University of Edinburgh. His research explores the intersection of material culture, technology, and everyday life, with a particular focus on how design and production methods reshape human sensory experiences. Prior to his doctoral studies, he completed his MA and BA in Sociology at Peking University, where he worked on projects examining human-artifact interaction and emotional design across multiple disciplines. His work has appeared in Chinese Journal of Journalism & Communication and Cultural Review. He has translated several influential works in design theory and philosophy, including Ian Bogost's *Alien Phenomenology* and Vilém Flusser's *The Shape of Things*. As a public intellectual, he regularly contributes to mainstream media outlets including *Esquire China*, where he authored a monthly column on material culture and design history. His current research investigates how changes in production methods and object design transformed the cognitive and experiential landscape of modern society.

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SUSSI, Joe

Joseph M. Sussi is a Ph.D. candidate in the Department of the History of Art and Architecture at the University of Oregon, studying contemporary art history and environmental studies. His writing has appeared in *Hemisphere: Visual Culture of the Americas*, *H-Net* and *Journal of Visual Culture*, with a forthcoming piece tracing a genealogy of artistic gardening projects in the United States co-written with his colleague Rae Root. His research explores the cultural history of toxicity and embodiment. Currently, he is working on his dissertation, "Sensing Toxicity: Art, Environmental Justice and Contaminated Geographies, 1980s-present" which investigates how artists implement bodily sensing to make toxicity legible.

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SWEENEY, Eliza

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TANG, Rennie

Rennie Tang is a designer and educator based in Los Angeles. Her teaching includes design foundations and landscape design studios focused on co-designing with schools. Her research explores human movement as a shared language between all living beings and kinesthetic approaches to drawing and design. Her passion for sensory design projects involving sound and movement is marked by an ongoing collaborative project *Sonic Kinesthetic Forest* with Lisa Sandlos and Eleni-Ira Panourgia. Projects are often fueled by interdisciplinary collaborations with visual artists, choreographers and healthcare researchers. Her work draws from her background in architecture, urban design, landscape architecture and dance. Notable designers she has worked with include landscape architect Walter Hood and artist Mary Miss. She holds a bachelor's degree in architecture from McGill University and a Master of Science in

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TOIKKANEN, Jarkko

Jarkko Toikkanen is Senior Lecturer in English at the University of Oulu, Finland, and Adjunct Professor in English at Tampere University, Finland. He has launched a three-tier model of mediality to study the intermedial experience of non-digital and digital medial environments including literature and television, with articles on Lovecraft, Poe and paranormal reality television shows, among other materials. He contributed an article on medium specificity in the *Palgrave Handbook of Intermediality* (2023) and co-edited the anthology *Shaping the North through Multimodal and Intermedial Interaction* (Palgrave Macmillan, 2022). In sensory studies, he's explored the range of the traditional senses and gone beyond them towards cutting-edge investigations in proprioception and interoception and, starting next year, will conduct research in an EU based research project involving new work technologies and disability studies.

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TROON, Malcolm

Malcolm Troon is a professional musician, teacher, and lecturer. He was awarded a PhD in 2024 by the University of Sussex, supervised by Professor Michael Bull and Professor Evelyn Ficarra. His ongoing research examines sounds as properties of resilience and permanence, challenging tropes of sonic ephemerality and brevity. As an assistive tool he continues to develop a new fluid conceptual framework called 'Sound Tenses.' Here the past, present, and future tenses link a sonic event. Soundwave forms, alongside internal sonic properties such as anticipated, remembered, and forgotten are equally legitimised and this framework offers a scaffold to arrange sonic permanencies on. Such an approach allows detailed auditory examination of diverse demographics, and it facilitates advancements in sensory research.

As a professional musician Malcolm continues to work as a session player, live, in the studio, and as an instrumental teacher. As a composer he continues to exhibit audio-visual pieces.

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TRNKA, Susanna

Susanna Trnka is a professor of social anthropology at the University of Auckland. Her work examines embodiment through a variety of lenses, including pain; political violence; children's respiratory health; movement; and, most recently, youth mental wellbeing. She spent over a decade examining states of emergency, political violence, pain and trauma in Fiji, as encapsulated in her book, *State of Suffering: Political Violence and Community Survival in Fiji* (Cornell University Press, 2008). She then conducted a comparison of the politics of respiratory health in New Zealand and Central Europe, as outlined in her book, *One Blue Child: Asthma, Responsibility, and the Politics of Global Health* (Stanford University Press, 2017). Her most recent book - *Traversing: Embodied Lifeworlds in the Czech Republic* (Cornell University Press, 2020) - is a phenomenological examination of movement. She is also currently the Editor-in-Chief of *American Ethnologist*.

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VARA, Celia

Celia Vara is a postdoctoral fellow at the Moving Image Research Lab at McGill University. She holds a Ph.D. in Communication (2019) at Concordia University (QC, Canada) and an MA in Gender Studies (2009). Her master thesis ("Feminist Video Art 70's in Spain") won in 2013 the 1st Prize-Award in Gender and Research (Universitat Jaume I, Spain). She is a psychologist (Bachelor in Psychology, Universidad de Murcia, Spain, 1997), and a visual artist and curator. Her writings and media work have appeared in *Journal of Feminist Studies*, *Institute for Research on Women* (Rutgers), McGraw Hill, *Art and Identity*, *Performance Research* (Routledge) and *Journal of Embodied Research*. She explores kinesthesia, movement, kinesthetic empathy and the use of sensorial body in 1970s feminist performance art and its relations with corporeal agency and feminist resistance in the current cultural and political context. Her research interests include corporeal processes of consciousness, perception and agency.

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WALKER, Clare

Clare's research examines the intersections of health, wellness, and the body with ongoing political discourses and transformations. Her SSHRC- and FRQ-funded Master's thesis project seeks to place the growth of alternative health/wellness movements in conversation with (post)feminist discourse, histories of medicine, and unravelling processes of gentrification. Using ethnographic methods, her work aims to complicate existing critical narratives of wellness culture.

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WATSON, Mark

Mark Watson is Chair and Associate Professor in the Department of Sociology and Anthropology at Concordia University. His main area of research concerns the comparative analysis of urban Indigenous collectivity, self-organization and mobility. This focus informs broader, on-going interest in practices and theories of action-oriented and collaborative research.

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research seeks to understand everyday individual sensory-affective experience in relation to regulatory apparatuses, architectural and urban design, and prevailing socio-cultural norms. More generally, his research interests include the history and politics of the senses; public space; creativity and everyday life; busking; punk subcultures; bricolage, amateurism, and DIY practices; sound studies; urban ethnography; and, various branches of continental theory and philosophy. He is also an amateur musician and sometimes sound artist.

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Junior professor, Érika Wicky received her PhD in Art History (2011; University of Montréal, Canada) and has pursued postdoctoral research in Canada and Belgium. During two European fellowships in France (EURIAS, 2018–2019 and Marie Skłodowska-Curie IF, 2019–2021), she investigated the history of olfactory culture (18th–20th century), a topic on which she has published widely and co-organized several international conferences including *Mediality of Smells* (University of Oxford, 2018), resulting in an eponymous edited collection (2022), and the forthcoming *The Perfumer: The Evolution of a Figure since the Renaissance* based on a conference at the Centre de recherche du Château de Versailles (2021). She is a member of the board of the Société d'études romantiques et dix-neuviémistes and a member of the scientific committee of the Osmothèque, The World's Perfume Archive.

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Nassim Zand Dizari is a social advocate and grad student currently based in Kelowna, on the unceded territory of the Syilx Nation, where she is doing her PhD at UBC Okanagan. Before moving to Canada, she was involved in various forms of cultural heritage preservation and community-engaged and collaborative projects (mostly with women and youth) in Iran, Uzbekistan, Afghanistan, and Belgium. She is currently conducting her doctoral fieldwork in Metro Vancouver, collaborating with Iranian women refugees, gathering their oral history narratives of displacement and conducting listening practices in the public spaces of Vancouver.

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Jake Zaslav is an M.A. candidate in the Department of Communication Studies at Concordia University. As a research assistant for the Machine Agencies Working Group, his research draws upon Design Theory, Posthumanism, and Sensory Studies to examine the relationships we forge with AI, machines, and other non-human agents. Prior to attending Concordia, Jake was a 2023 *This is Not a Drill* Fellow with NYU Tisch School of the Arts. In this role, Jake used generative AI, jazz improvisation, and oral history to explore the past, present and future of New York's Lower East Side and the Climate Crisis. Jake completed his B.A. in Music and Political

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ZEGERS, Agustine

Agustine Zegers (b. Santiago, Chile) is an olfactory artist and student of atmospheric biopolitics. Their work attends to the nourishing and noxious transcorporealities we share as inhabitants of Earth, offering forms of communion with ecological collapse at the scale of the molecule and breath. Their practice takes the shape of olfactory installations and editions, sensory activations, and olfactory workshops. Their work has been exhibited across the Global North and South at venues such as Deutsches Hygiene Museum, Dresden (2024); Prairie, Chicago (2024); Olfactory Art Keller, New York (2023); the Venice Biennale, Venice (2022); ICA VCU, Richmond (2021); Lagos, CDMX (2020); Galería Jaqueline Martins, São Paulo (2018); and Galería Metropolitana, Santiago (2015).

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Marko Živković is a Professor of Anthropology at the University of Alberta, Edmonton. His publications include *Serbian Dreambook: National Imaginary in the Time of Milošević* (Indiana UP 2011) and chapters in *Vehicles: Cars, Canoes and other Metaphors of Moral Imagination* (Berghahn 2014), *Anthropology of the Arts: A Reader* (Bloomsbury Academic 2016) and *Everyday Life in the Balkans* (Indiana UP 2019). He co-edited the ninth volume in the Berghahn Studies in Rhetoric and Culture Series, *Tropological Thought and Action: Essays on the poetics of Imagination* (Berghahn 2022). He served as the Program Coordinator for the STS Program at the University of Alberta from 2019-2024. He practiced karate and aikido, olympic recurve and traditional Asian archery and became an obsessed woodworker five years ago.

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