FROM LEXINGTON BOOKS

METROPOLITAN INTIMACIES AN ETHNOGRAPHY ON THE POETICS OF DAILY LIFE By Francisco Cruces

Metropolitan Intimacies

an ethnography on the poetics of daily life



FRANCISCO CRUCES

"This is a ground-breaking book for understanding the mysteries of everyday life and as well as the role of intimacy in the new regime of urbanity."

— Orvar Löfgren, Lund University

"Cruces shows us the modest miracle of how we make the world inhabitable. We are in his debt."

- Ben Highmore, University of Sussex

"The thesis is original, the argument rigorous, the writing elegant—we are delighted to discover that poetry is not reserved for poets... Francisco Cruces succeeds brilliantly in combining the critical function of the social sciences with a vision that helps us live better."

— Jean-Claude Kaufmann, CNRS

"Francisco Cruces captures the authentic yearning beneath consumer society's commodification of coziness... these micro-spaces of secure subjectivity are now under siege from the competitive self-making urged by neoliberalism and enabled by social media."

— Dorothy Noyes, The Ohio State University; President of American Folklore Society

ABOUT THIS BOOK

In *Metropolitan Intimacies: An Ethnography on the Poetics of Daily Life*, Francisco Cruces examines intimacy and meaningmaking in metropolitan residents' daily lives. An ethnography based on rich micro-stories, Cruces situates life poetics amongst other metropolitan processes in three major cities—Madrid, Montevideo, and Mexico City—to reveal the complex meanings around late modern urbanity.

https://rowman.com/ISBN/9781793633217/Metropolitan-Intimacies-An-Ethnography-on-the-Poetics-of-Daily-Life

ZOOM LAUNCH

With: Orvar Löfgren (Lund University), Martha Radice (Dalhousie University), María Moreno Carranco (UAM-C México) and Francisco Cruces (UNED). <u>https://canal.uned.es/video/63773fbfb9130f0bc267a028</u>

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