

Uncommon Senses V:

Sensing the Social, the Environmental,
and Across the Arts and Sciences

May 7 – 10, 2025

IN PERSON OR ONLINE

Online: multimodal Grenadine platform (see QR code)

In-person: MB-9, 9th Floor, John Molson Building,
Concordia University, 1600 de Maisonneuve Blvd. W.,
(Metro Guy-Concordia)

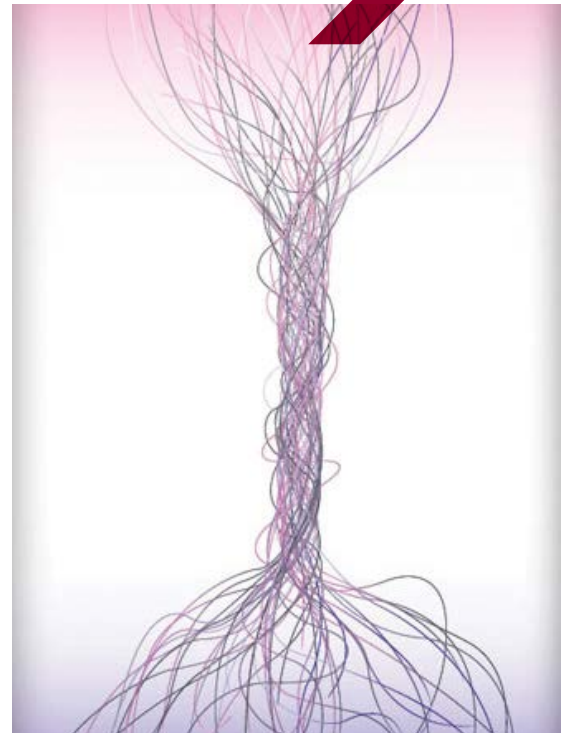
This 5th conference in the biennial Uncommon Senses conference series is hosted by the Centre for Sensory Studies at Concordia University, Montréal. Featuring:

- 4 keynote addresses
- 22 panels
- 8 roundtables
- over 200 individual papers and 26 workshops arranged in 90-minute sessions
- a Virtual Art Gallery composed of 12 artworks
- a Multisensory Art Gallery consisting of 24 installations and/or performances
- 2 receptions – an Insipid Banquet on the opening night (to purify your senses) and a Gala Banquet on the Friday evening (to satisfy your senses)

The highly enthusiastic response to the Call for Proposals for this conference is a testimony to the extraordinary momentum of the “sensorial revolution” in the arts, humanities and social sciences – and beyond (e.g., the more-than-human).

With 124 concurrent 90-minute sessions distributed over the four days of the conference, this event is shaping up to be an 8-ring circus.

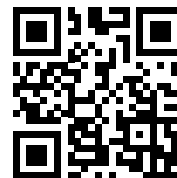
To sample the abstracts please see the conference webpage:
sensorystudies.org/events-of-note



THE ECOSOPHER BY ERIK ADIGARD, MCSHANE ADIGARD DESIGN, M-A-D

Registration information:

Provision has been made for a limited number of auditor's tickets, for a modest fee.



Questions:

senses@concordia.ca

centreforsensorystudies.org