

Uncommon Senses V Sensing the Social, the Environmental, and Across the Arts and Sciences

7-10 May 2025

Concordia University, Montreal

Each day is divided into periods, and each period is divided into sessions. Sessions may be comprised of an assemblage of 3 individual papers, panels, roundtables, workshops, or artwork-performances.

△ = in-person participant / √ = on-line participant (i.e. virtual) / if blank = TBA

Note: Most workshops are in-person only, capped at 10 or 12 participants and will not be live-streamed. Pre-registration is required.

In-person venues include the John Molson Building (MB), Engineering and Visual Arts Building (EV), and the Library Building (LB).

Conference Program (final)

DAY 1: Wednesday, 7 May 2025 (EV, 11th Floor)

PERIOD 1.0 Registration desk opens as of 13h00 (EV, 11th Floor - across from the elevators)
On subsequent days the desk will be in the lounge area, MB-9.

1.0.1 **Multisensory Art Gallery (EV-6.270).**
The Gallery opens at 13h00 and will close at 15h00 on Wednesday

PERIOD 1.1 14h00-15h30 (6 concurrent 90-minute sessions)

1.1.1 (IP-005). Sensing Atmospheres (EV-11.705, Milieux resource room)

- Bea Dieker[√]; Peter Farbridge[△] & Crystal Chan[△]; Devon Baur[√]

1.1.2 (IP-010). Wayfinding: Meaning Gleaned in Motion (LB-207)

- Aaron Richmond & Tamar Tembeck[△]; Lauryn Mannigel[△] & Vicky Sabourin[△]; Aristofanis Soulikias[△]

1.1.3 (IP-047). Education of the Senses (LB-205)

- Ehsan AkbariΔ; Carina RoseΔ; Nathaly Karina Calderón MillánΔ

1.1.4 P-014 Panel. Sensing Triggers: Trauma, Therapy, and Ethics in Education (LB-322)

Organizer: Elizabeth Davis

- Elizabeth DavisΔ; Polina Kukar; Megan Boler

1.1.5 (M-022). Artwork-Performance. *Through a Meadow Darkly* (EV-10.785, LeParc performance lab)

Organizer: Michelle ShumanΔ with Bea AnteahΔ & Camille CourchesneΔ

1.1.6 (M-010). Artwork-Performance. *Inescapable Contradictions in Creative Encounters Across Ethnography, Art, and Technology* (EV-11.725, Milieux atrium)

Organizer: Paolo GruniΔ with François LespinasseΔ and Thomas SeibelΔ

PERIOD 1.2 16h00-17h30 (2 concurrent 90-min sessions)

1.2.1 (K-1). Keynote. *Sensory Studies 2026: A State-of-the-Art Review* (EV-1.605, amphitheatre)

Michael Bull√ and David HowesΔ

1.2.2 (W-004) Workshop. Learning(with)plants (EV-11.705)

Organizer: Vitalija Povilaityte Petri√ with Wendy Wutys√ and Heide Maria Baden√
(10 spaces)

PERIOD 1.3 18h00-20h00 (opening reception)

1.3.1 (B-1). Inispid Banquet – to purify your senses (EV-11.725, Milieux atrium)

PERIOD 1.4 20h30-21h45 (special off-site event at Cinéma moderne)

1.4.1 (M-019). Artwork-Site-specific Performance *Nous sommes au cinema / We're in the Cinema*

Artist: Julie FaubertΔ

A cinematographic experience without a movie. A sound, tactile, performative, and video immersive experience of movement images. Come see-hear-feel for yourself. Spaces are limited. Pre-registration is required.

Address: 5150 Boul. Saint-Laurent, Montreal, Quebec H2T 1R8. Directions: Take the green line from the Guy-Concordia metro station to Berri-UQAM, then the orange line to Laurier, then walk a few blocks (whole trip: 29 minutes)

(22 spaces, pre-registration required)

DAY 2: Thursday, 8 May 2025 (MB 9th Floor)

PERIOD 2.1 09h00-10h30 (9 concurrent 90-minute sessions)

2.1.1 (IP-035). Literature and the Senses I (MB-9.A)

- Annabel CastroΔ; Caroline PollentierΔ; Danlu ChenΔ

2.1.2 (IP-023). Sensing Space I: Architecture (MB-9.B)

- Elisabeth Tangerner√; Eman Shokry Hesham√; Blanka MisićΔ

2.1.3 (IP-018). Sensitive Material I: The Production of Tangible Cultural Heritage (MB-9.C)

- Audrey Colonel-Coquet; Ningxiang Sun√; Sowparnika BalaswaminathanΔ

2.1.4 (IP-031). Haptic Aurality (MB-9.D)

- I-130 Kristian North; Jake ZaslavΔ; Zhiqiang Liu√

2.1.5 (IP-022). Tools as Sensory Instruments (MB-9.EG)

- Marko ZivkovicΔ; Bar EfratiΔ; Niharika RussellΔ

2.1.6 (P-009-I). Panel. Making Sense of Reproductive Politics - Sensory Approaches to the Study of Abortion Regulation, Contestation, and Access I: Sensory Approaches to Abortion Activisms (MB-9.F) Organizer: Elisa FioreΔ

- Elisa FioreΔ & Victoria Seca; Cordelia Freeman√; Claudia Anzorena√

2.1.7 (IP-052). Sensory Heritage (EV-11.705, Milieux resource room)

- Amandine DesilleΔ; Shakti Shukla√; Sebanti Chatterjee√

2.1.8 (P-015). Panel. Terror from the Atmosphere: Sensing and Controlling Air and Light in the Interiors of the Nineteenth Century (LB-207)

Organizer: Vladimir JankovićΔ

- Sofie LachapelleΔ; Manon Raffard√; Vladimir JankovićΔ

2.1.9 (P-016). Panel. Mixed Methods for Investigating and Communicating Heritage Scents (LB-205)

Organizer: Inger Leemans√

- Cecilia Bembibre√; Victoria-Anne Michel Zunitow√; William Tullett√

2.1.0. Multisensory Art Gallery (EV-6.270)

The Gallery opens at 10h30 and will close at 13h30

There will be two artist's talk/happenings in EV-6.270 on Thursday.

Thursday's featured artists are:

- Emilie O'Brien, *What the Body Knows: A Code for Living Well Together* from 11h30 to 12h30; and
- Firat Erdim, *Field Harp* from 12h30-13h30

PERIOD 2.2 11h00-12h30 (9 concurrent 90-minute sessions)

2.2.1 (IP-036). Literature and the Senses II (MB-9.A)

- Gail Kehan LiuΔ; Jekaterina Karelina√; Kathleen SitterΔ

2.2.2 (IP-025). Sensing Space III: Multisensory Cartography (MB-9.B)

- Tamás Solymosi√ & Daishi Wakizono√; Camille Robert-Boeuf√; Rennie Tang

2.2.3 (IP-019). Sensitive Material II: The Circulation of Tangible Cultural Heritage (MB-9.C)

- Mark WatsonΔ; Maureen Anne MatthewsΔ; David HowesΔ

2.2.4 (IP-009). Worlds of Sense (LB-322)

- Hsuan Hsu√; Jenni LauwrensΔ; Rob ShieldsΔ

2.2.5 (IP-032). Protactile (MB-9.EG)

- Walter WittichΔ; John Lee ClarkΔ; Brian DueΔ

2.2.6 (P-009-II). Panel. Making Sense of Reproductive Politics - Sensory Approaches to the Study of Abortion Regulation, Contestation, and Access II: Sensory Encounters

with Reproductive Rights **(MB-9.F)**

Organizer: Elisa Fiore Δ *Discussant:* Erin Hassard

- Amrita Kumar-Ratta Δ ; Lucía Berro Pizzarossa $\checkmark$

2.2.7 (IP-011). Sensory Alterity/Inclusivity (LB-205)

- Gili Hammer $\checkmark$; Anna van den Bos Δ

2.2.8 (P-003). Panel. Pedagogy of the Otherwise Insensible: Affect, Senses, and Emotions in Intercultural Learning (MB-9.D)

Organizer: Ayaka Yoshimizu Δ

- Sachi Sekimoto Δ ; Saori Hoshi Δ ; Ayaka Yoshimizu Δ

PERIOD 2.3

12h30-14h00 (lunch / 6 concurrent 90-minute sessions)

2.3.1 (IP-012). Sensory Design (MB-9.EG)

- Emma Bruce Δ ; Stephanie Grey Δ & Christine Gallagher Δ ; Sheryl N. Hamilton Δ

2.3.2 (IP-003). Sensory Symbolization (MB-9.F)

- Elena Giulia Abbiatici $\checkmark$; Lara Medina García $\checkmark$; Ayseli Izmen $\checkmark$

2.3.3 (IP-006). Intimate Sensing (MB-9.A-205)

- Emily Collins $\checkmark$; Eliza Sweeney

2.3.4 (W-001). Workshop. The Actor as Researcher. Performing Arts Workshop (MB-7.255)

Organizer: Michele Granzotto Δ

(12 spaces)

2.3.5 (W-002). Workshop. Listening to Water: Exploring Marine Pollution Through Sound (MB-9.B)

Organizer: Carsten Stabenow Δ

(12 Spaces)

2.3.6 (W-021). Workshop. Field Harp (EV-6.270, Multisensory Art Gallery) - starting at 12h30

Organizer: Firat Erdim Δ

(12 Spaces)

2.3.7 (P-002). Panel. Inhuman Smell: Olfaction and Interspecies Histories (LB-322)

Organizer: Manon Raffard $\checkmark$

- Amrita Chattopadhyay; Chanelle Dupuis $\checkmark$; Sofia Livi Δ & Emanuele Capozziello; William Tullett $\checkmark$

PERIOD 2.4

14h00-15h30 (4 concurrent 90-min sessions)

2.4.1 (K-2). Keynote: *On Synaesthesia and the Unity of the Senses Across Modern Art and Science* (MB-9.CD)

Polina Dimova Δ

2.4.2 (W-003). Workshop. Experiential On-line Warm Data Lab: "People Need People" (MB-9.EG)

Organizer: Vitalija Povilaityte Petri $\checkmark$

(10 Spaces)

2.4.3 (W-006). Workshop. From Ecological Concern to Embodied Agency: Using Sound Art and Performance to Explore the Ethics of Engagement with Climate Narratives **(MB-9.F)**

Organizer: Eduardo AbrantesΔ

(10 Spaces)

2.4.4 (W-016). Workshop. [HYPER]aesthesilatio **(MB-9.A)**

Organizer: Maxime MichaudΔ

(10 Spaces)

2.4.5 (P-010). Panel. The Insensate Body **(LB-205)**

Organizers: Joe Sussi√ & Megan Hayes√

- Joe Sussi√; Megan Hayes√; Elizabeth McQueen√

2.4.6 Workshop. Scented Acrylic Colors: Painting with 100% Natural Aromas for a New Sensory Experience **(MB-9.B)**

Organizer: Akihisa Iwaki Δ

(10 Spaces)

PERIOD 2.5

16h00-17h30 (7 concurrent 90-minute sessions)

2.5.1 (IP-037). Literature and the Senses III **(MB-9.A)**

- Susana Alves√; Helena HunterΔ; Ally Louks√

2.5.2 (IP-024). Sensing Space II: Emplacing the Public **(MB-9.B)**

- Scott McMasterΔ; Valérie MaceΔ; Nick WeesΔ

2.5.3 (P-013). Panel. Métis Sensuality: Touch, Balance, & Pain in Indigenous Contemporary Creative Practice **(MB-9.C)**

Organizer: David GarneauΔ

- David GarneauΔ; Holly AubichonΔ; Sara McCrearyΔ

2.5.4 (IP-000). Perspectives on Materiality **(MB-9.D)**

- Anna HarrisΔ; Matthew Halpenny; Alba Clevenger√

2.5.5 (IP-040). Sensory Decline, Decay, and Not Dying **(MB-9.F)**

- KS BrewerΔ; Maria SimmonsΔ; Abou FarmanΔ

2.5.6 (R-003). Roundtable. From Vibration to Visualization: Sensemaking within Multimodal Technologies **(MB-9.EG)**

Organizer: Crystal LeeΔ

- Kyle Keane; Mark PatersonΔ; David ParisiΔ; Crystal Lee Δ

2.5.7 (P-011-I). Panel. Making Not Taking Culture: Practice, Purpose, Politics I **(LB-322)**

Organizers: Jennifer Biddle√ & Tess Lea√

- Jennifer Biddle & Tess Lea√; Cheryl L'Hirondelle√; Sudipta Dowsett√ & Millina Terblanche aka aMillz the Fist; all presenters

2.5.8 (W-008). Workshop. Digesting Culture(s) **(LB-205)**

Organizer: Leena Samin Naqvi with Danielle Wilde

(12 Spaces)

2.5.9 (IP-033). Sensing the Self (LB-207)

- Sofia LiviΔ; María Laura Paradizo Bergalli√; Yaiza Bocos√

PERIOD 2.6 18h00-20h00 (5 concurrent 90-minute sessions)

2.6.1 (IP-026). Sensing Space IV: Ambiances (MB-9.B)

- Anwesha Sengupta√; Bettina Valeria Mondragón Ruiz√; Sarah Mohamed El Zoheiry

2.6.2 (IP-020). Sensitive Material III: Intangible Cultural Heritage (MB-9.C)

- Zoe Silverman√; Sebastian De LineΔ; Tatevik Karapetyan

2.6.3 (P-011-II). Panel. Making Not Taking Culture: Practice, Purpose, Politics II (LB-322)

Organizers: Jennifer Biddle√ & Tess Lea√

- Prof Wanta Jampijinpa Pawu-Kurlpurlurnu√ & Mark Peckham√; Noramin Farid√, Dalisa Pigram√ & Rachel Swain√

2.6.4 (W-026/B-2). Reception at Innovobot (special off-site event)

Innovobot Labs is an innovation Design House, dedicated to tackling real-world problems through the development and application of cutting-edge technologies. Innovobot's mission is to foster innovation across industries for the benefit of society. This event is of particular relevance to those interested in the development of haptic technologies. Places are limited. Pre-registration is required.

Here is the link to register for the event: <https://www.eventbrite.ca/e/innovobot-57-tickets-1234981656379?aff=oddtcreator>

Address: Innovobot, 4200 Boul. Saint-Laurent, Suite 1105, Montréal, QC H2W 2R2. Directions: Take the green line from the Guy-Concordia metro station to Préfontaine, then the blue line to the Rachel/Saint-Laurent metro station (33 minutes)

DAY 3: Friday, 9 May 2025 (MB 9th Floor)

PERIOD 3.0 06h00-07h30 (1 session)

3.0.0 (P-007-I). Panel/Workshop. The Smell of Morning Walkshop I: A Live Experiment in Urban Olfaction [off-site event]

Organizers: Nina MorrisΔ & Kate McLean-MacKenzieΔ

Early Morning Smellwalk led by Kate McLean-MacKenzie
(20 spaces)

PERIOD 3.1 09h00-10h30 (9 concurrent 90-minute sessions)

3.1.0 (P-007-II). Panel/Workshop. The Smell of Morning Walkshop II: Plenary Discussion (MB-7.255)

Organizers: Nina MorrisΔ & Kate McLean-MacKenzieΔ

Plenary Participant Discussion

3.1.1 (IP-027). Sensing Space V: Mobilities (LB-205)

- Karis Jade Petty√; Sayantan Ghosh√; Mathilde Carbonneau LoiselleΔ

3.1.2 (IP-038). Reading/Writing/Translating the Senses (MB-9.C)

- Silvina KatzΔ, Lay Sion Ng√; Zihan Guo

3.1.3 (IP-048). The Senses in Illness and in Health I (MB-9.D)

- Anna YoungΔ; VK PrestonΔ; Paule Valery Joseph

3.1.4 (IP-058). Animal Sensing (MB-9.B)

Brian GlenneyΔ; Mike Cassidy; Mark PatersonΔ

3.1.5 (P-012-I) Panel. Ecologies of Enjoyment: Psychoanalysis and the Environment I (EV-11.705, Milieux resource room)

Organizer: Simon HajdiniΔ

- Lidija ŠumahΔ; Nina Cvar; Ilan Kapoor Δ

3.1.6 (P-006). Panel. Sounds, Cities, Art, and Ecology (LB-207)

Organizer: Marcel Cobussen√

- Linnea Semmerling√; Kevin Toksöz Fairbairn√; Marcel Cobussen√

3.1.7 (P-004-I). Panel. Enabling Sensory Access through Technology in Professional and Artistic Contexts I (LB-322)

Organizer: Jarkko Toikkanen√

- Brian Due Δ; Maija Hirvonen; Tarja Rautiainen-Keskustalo√

3.1.8 (R-005). Roundtable. Sensory Abilities and Imaginative Capacities (MB-9.A)

Organizer: Florian GrondΔ

- Kevin J. Hunt; David Johnson; Vytautas BucionisΔ; Audrey-Anne BouchardΔ

3.1.9 (IP-029). Sensing the Environmental: Role of Public Art (MB-9.EG)

- Phoebe MyersΔ; Laura PieriniΔ

3.1.10 Multisensory Art Gallery (EV.6.270).

The Gallery opens at 10h30 and will close at 13h30.

There will be an artist's talk/happening in EV-6.270 at 12h30-13h20.

Friday's featured artists are Lindsey FrenchΔ & Alex YoungΔ

See further 4.2.6 (below)

PERIOD 3.2

11h00-12h30 (10 concurrent 90-minute sessions)

3.2.1 (R-001-I) Roundtable. Sensing the Intangible in the Field: The Potentiality of Immersive Media for Understanding Across the Inter I (MB-9.A)

Organizer: Melissa ParkΔ

- Emily BainΔ; Martina PadovaniΔ; Meena Ramachandran√; Tamara StecykΔ

Discussants: Florian GrondΔ

3.2.2 (IP-028). Sensing Space VI: Transformations (MB-9.B)

- Peter Sebastian Chesney; Sarah GrantΔ; Ai HisanoΔ

3.2.3 (IP-041). Dance of the Senses (MB-7.255)

- Kelly KeenanΔ; Johanna BienaiseΔ; Leila Chakroun√ & Joanne Clavel√

3.2.4 (IP-049). The Senses in Illness and in Health II (MB-9.D)

- Cassandra JonesΔ; Desiree FoersterΔ; Sarah Pollman

3.2.5 (R-007). Roundtable. Meet the Author: Crosstalk of the Senses (LB-103, 4th Space)

Organizer: David HowesΔ

- Polina DimovaΔ; Jeremy StollowΔ; John Lee ClarkΔ; Lida Zeitlin-WuΔ

3.2.6 (IP-068). Sensory Legal Studies (LB-205)

- Elizabeth DavisΔ; Alina HrubáΔ; Mario MichasΔ

3.2.7 (IP-059). Plant Sensing (MB-9.C)

Rosalin BenedictΔ; Kei NagaokaΔ; Juliana España KellerΔ

3.2.8 (IP-017). Elevating Low Vision (MB-9.EF)

- Aurélie Roy-BourbeauΔ; Brígida Cristina Maestres UsecheΔ; Mary ShermanΔ

3.2.9 (P-004-II). Panel. Enabling Sensory Access through Technology in Professional and Artistic Contexts II (LB-322)

Organizer: Jarkko Toikkanen

- Juha-Pekka Alarauhio√; Jarkko Toikkanen; Ulriika Väisänen√

3.2.10 (W-020). Workshop. Infusing Sensory Knowledge into Tree Literacy [special off-site event]

Organizer: Rennie TangΔ

- Eleni-Ira Panourgia; Lisa SandlosΔ; Jackie Martin; Rebecca TittlerΔ; Maya Lach-Aidelbaum; Liz MillerΔ [special location: Loyola campus]

(12 Spaces)

PERIOD 3.3

12h30-14h00 (lunch / 8 concurrent 90-minute sessions)

3.3.1 (R-001-II). Roundtable. Sensing the Intangible in the Field: The Potentiality of Immersive Media for Understanding Across the Inter II (MB-9.A)

Organizer: Melissa ParkΔ

- Tamara Stecyk; Vincent LalibertéΔ; Havana Xeros√

Discussant: Florian GrondΔ

3.3.2 (IP-002). Somaesthetics and Anthropology (MB-9.B)

- Aaron BenavidezΔ; Arturo EsquivelΔ; Jules GalbraithΔ

3.3.3 (IP-007). Derangement of the Senses (MB-9.EG)

- Vishnu Vardhani Rajan & Kolar Aparna√; Leah NieboerΔ; Lera KolomietcΔ

3.3.4 (W-007). Workshop. Designing Indoor Smellscapes for Wellbeing (MB-7.255)

Organizer: Jieling XiaoΔ

(12 Spaces)

3.3.5 (W-017). Workshop. Cards Against Patriarchy: The Abortion Edition (LB-205)

Organizer: Erin HassardΔ

(12 Spaces)

3.3.6 (W-022). Workshop. Modal Olfactory Atmospheres: Experiential Design of Olfactive Environments (LB-103, 4th Space) – to start at 12h30

Organizer: Jayanthan SriramΔ

(12 Spaces)

PERIOD 3.4 14h00-15h30 (5 concurrent 90-minute sessions)

3.4.1 (K-3). Keynote. *Sensing the Social* (MB-9.CD)

Sundar SarukkaiΔ (Public Intellectual, Founder of Barefoot Philosophers, India)

3.4.2 (W-009). Workshop. *Atmo-poiesis* (MB-9.A)

Organizer: Agustine ZegersΔ√

(12 Spaces)

3.4.3 (W-011). Workshop. Community Portal at Uncommon Senses V (MB-9.B)

Organizer: Natan Diacon-FurtadoΔ

(12 Spaces)

3.4.4 (W-019). Workshop. Stir: A Guided Experience for Creativity and the Senses (LB-207)

Organizer: Stephanie GreyΔ with Christine GallagherΔ

(12 Spaces)

3.4.5 (W-023). Workshop. Estranged Language: A Workshop on Synesthesia and Writing (LB-205)

Organizers: Tim HorvathΔ with Matthew KirkpatrickΔ

(12 Spaces)

PERIOD 3.5 16h00-17h30 (9 concurrent 90-minute sessions)

3.5.1 (IP-062). Sensory Museology (MB-9.A)

• Constance ClassenΔ; Erin E. LynchΔ; Melanie Schnidrig√

3.5.2 (IP-014). Multispecies Ethnography (MB-9.D)

• Clara Muller√; Stine Louring√ & Zakaria Djebbara√

3.5.3 (IP-021). Remote Sensing (MB-9.C)

• Sylvie GrosjeanΔ; Nicholas Bascuñan-WileyΔ; Rikke Munck PetersenΔ & Hongxia PuΔ

3.5.4 (IP-050). The Senses in Illness and in Health III (MB-9.B)

• Paule Valery Joseph; Vanessa Castello Branco; Meghan Kerr

3.5.5 (IP-065). Sensing the Past III (LB-207)

• Erika WickyΔ; Kimberly Webb; Giorgia M. Maffioli BrigattiΔ

3.5.6 (IP-064) Sensing the Past II (LB-103, 4th Space)

• Tin CugeljΔ; Andy FlackΔ; Celia VaraΔ

3.5.7 (IP-042). Bodies of Water (MB-9.F)

• Abi Smith; Natalie DoonanΔ; Alessandro LivraghiΔ

3.5.8 (IP-060). Traumatic Brain Injury (TBI) (MB-9.EG)

• Karla Berrens√; Nicole Gombay; Kennedy OpandeΔ

3.5.9 (P-011-III). Panel. Making Not Taking Culture: Practice, Purpose, Politics III (LB-322)

Organizers: Jennifer Biddle√ & Tess Lea√

Jennifer Biddle√; Laura McLaughlin√; Tess Lea√

PERIOD 3.6 18h00-20h00 (main reception)

3.6.1 (B-3). Gala Banquet – to satisfy your senses (**EV-11.725, Milieux atrium**)

DAY 4: Saturday, 10 May 2025 (MB 9th Floor)

PERIOD 4.1 09h00-10h30 (10 concurrent 90-minute sessions)

4.1.1 (IP-055). Sensory Expertise I: Training the Senses (**MB-9.A**)

- Ana Maria Ulloa[✓]; Nathan Pécout-Le Bras^Δ; Sarah Yems^Δ

4.1.2 (IP-030). Sensing Outer Space: The Final Frontier (**MB-9.B**)

- Jessica Chapman^Δ; Genevieve Collins^Δ; Gwenn-Aël Lynn^Δ

4.1.3 (IP-053). Sensory Ethnography I (**MB-9.F**)

- Malcolm Troon^Δ; Francesca Corradini; María Consuelo Robledo Dávila[✓]

4.1.4 (IP-051). The Senses in Illness and in Health IV (**MB-9.D**)

- Clare Walker^Δ; Tau Lenskjold[✓] & Danielle Wilde; Vanessa Castello Branco Pereira[✓]

4.1.5 (IP-066). Sensing the Past IV (**EV-11.705**)

- Lena Ferriday^Δ; Faheem Hussain; Michael (Mike) E.S. Emett^Δ

4.1.6 (IP-044). Decolonizing the Senses (**LB-207**)

- Kristine Dizon; Melanie Schnidrig[✓]; Laurel Lawson^Δ & Alice Sheppard^Δ

4.1.7 (R-006). Roundtable. In Memory of Piet Devos: Poetry, Perception, and the Senses (**MB-9.C**)

Organizers: Florian Grond^Δ, Caro Verbeek[✓]

4.1.8 (P-005-I). Panel. Multisensory Perception and Social Change in Museums and Heritage Sites: 18th Century vs. 21st Century Perspectives I (**LB-322**)

Organisers: Dorit Kluge^Δ & Isabelle Pichet^Δ

- Alexandra Skedzuhn-Safir^Δ; Isabelle Pichet^Δ

4.1.9 (P-012-II). Panel. Ecologies of Enjoyment: Psychoanalysis, and the Environment II (**MB-9.EG**)

Organizer: Simon Hajdini^Δ

- Amy McLachlan; Simon Hajdini^Δ

4.1.10 Multisensory Art Gallery (EV-6.270).

The Gallery opens at 10h30 and will close at 13h30

There will be an artist's talk/happening in EV-6.270 at 12h30.

Saturday's featured artist is Vicky Sabourin^Δ

PERIOD 4.2 11h00-12h30 (10 concurrent 90-minute sessions)

4.2.1 (IP-056). Sensory Expertise II: Oenology/Osmology/Dyeing (**MB-9.A**)

- Rumela Chatterjee; Cheryl Prendergast√

4.2.2 (IP-067). The Kitchen as Multisensory Laboratory (MB-9.B)

Martha RadiceΔ & Francisco CrucesΔ; Karina Boggio, María Cantabrana & Francisco Cruces; Sheryl BoyleΔ

4.2.3 (IP-054). Sensory Ethnography II (MB-9.C)

- Karolina Nikielska-SekulaΔ; Catherine Earl√;

4.2.4 (IP-045). Decolonizing/Reconstituting the Senses (MB-9.D)

- Zoila SchrojelΔ; Natalia Bieletto BuenoΔ; Maria Fernanda Suarez OlveraΔ

4.2.5 (IP-063). Sensing the Past I (MB-9.EG)

- Swati Chatterjee√; Temple Marucci-Campbell; Ana Hedberg OleninaΔ

4.2.6 (IP-015). Research-Creation I (EV-11.705)

- Alex YoungΔ & Lindsey FrenchΔ; Danielle Wilde & Leena Naqvi;

4.2.7 (R-002). Roundtable. Media and Hierarchies of the Senses (MB-9.F)

Organizer: Lida Zeitlin-WuΔ

- Lida Zeitlin-WuΔ; Chelsea WardΔ; Kaitlin Clifton ForcierΔ; Júlia Irion MartinsΔ; Harry BursonΔ

4.2.8 (IP-046). Sensing Citizenship and Society (LB-207)

- Sohail KajaΔ; Isabelle Boiteau√; Susanna Trnka

4.2.9 (P-005-II). Panel. Multisensory Perception and Social Change in Museums and Heritage Sites: 18th Century vs. 21st Century Perspectives II (LB-322)

Organisers: Dorit KlugeΔ & Isabelle PichetΔ

- Yoko IwasakiΔ; Dorit KlugeΔ

PERIOD 4.3 12h30-14h00 (lunch / 5 concurrent 90-minute sessions)

4.3.1 (IP-001). Projective Perception (MB-9.A)

- Kevin Hunt & David Johnson; Jason ArcherΔ & Thomas ConnerΔ; Devon Baur

4.3.2 (M-015). Artwork-Performance. *Through Materialities, Bodies and Words* (MB-7.265)

Organizer: Lilia MestreΔ

Collaborators/performers: Diego GilΔ; Patrick McMaster and Valentina PlataΔ; Heather AndersonΔ; VK PrestonΔ; Aaron RichmondΔ; Esteban DonosoΔ

4.3.3 (W-012). Workshop. Reweaving Relationalities: Entanglements in Sensory-Story Methods with/across Multi-Species/Intelligences (MB-9.B)

Organizer: Sheliza Ladhani√

- Stephanie Tyler√; Sophia Marlow√; Mairi McDermott√; Jennifer D. Adams√; Kathleen SitterΔ; Kristen Schaffer√

(12 Spaces)

4.3.4 (W-013). Workshop. Changed and Changing: A Participatory Soundtracking of the Site (LB-205)

Organizers: Elee Kraljii GardinerΔ & Eduardo AbrantesΔ

4.3.5 (W-018). Workshop. Skin, Somas and Scores: An Experiential Movement Workshop and Installation **(MB-7.270)**

Organizer: Carina RoseΔ
(12 Spaces)

4.3.6 (IP-034). Home and Away: Migration Studies **(LB-207)**

• Karolina Nikielska-SekułaΔ; Neslihan Sriram-UzundalΔ & Farideh ShahriariΔ; Nassim Zand DizariΔ

PERIOD 4.4 14h00-15h30 (4 concurrent 90-min sessions)

4.4.1 (K-4). Keynote. *The Liminality of Sensing* **(MB-9.CD)**

Saadia MirzaΔ (Social Sciences Fellow, University of Chicago, USA)

4.4.2 (W-014). Workshop. (SENSE)ITIVITIES **(MB-9.B)**

Organizer: Dona nhamΔ
(10 Spaces)

4.4.3 (W-015). Workshop. Sensing Intangible Cultural Heritage **(MB-9.A)**

Organizer: Warsame IsseΔ
(10 Spaces)

4.4.4 (W-025). Workshop. Sensing Life After Death **(MB-9.F)**

Organizer: Abou FarmanΔ
(10 Spaces)

PERIOD 4.5 16h00-17h30 (8 concurrent 90-minute sessions)

4.5.1 (IP-057). Sensory Expertise III: Attunement **(MB-9.A)**

• Mark Peter Wright; Bronwyn Thies-ThompsonΔ; Runjia Cai√

4.5.2 (P-008). Panel. Multisensorial Consumption Across Place, Time and Space **(MB-9.C)**

Organizer: Ayaka YoshimizuΔ

• Fahad NaveedΔ; Ying HanΔ; Abena SomiahΔ

4.5.3 (R-004). Roundtable. Sensing the Climate Crisis: Bridging Science, Sensors, the Social, and the Senses **(MB-9.B)**

Organizer: Florian GrondΔ

• Amy RomerΔ; Nicola S. SmithΔ; John NeufeldΔ; Gregor KosΔ

4.5.4 (IP-061). Conflict and the Senses **(LB-207)**

• Olya ZikrataΔ; Neslihan Sriram-UzundalΔ & Jayanthan SriramΔ; Margarita Savchenkova√

4.5.5 (IP-004). Queering the Senses **(MB-9.EG)**

• Jo Michael Rezes; Linda Brancalone√; Mark LiptonΔ

4.5.6 (IP-016). Research-Creation II **(LB-205)**

• Eline van Leeuwen√; Michele GranzottoΔ; Ruth Anderwald√ & Leonhard GrondΔ

4.5.7 (IP-008). Sensing the Environmental: Forests, Rivers, and Sea Creatures (MB-9.F)

- Véronique Servais & Magali Ollagnier-Beldame; Vitalija Povilaityte Petri√; John ShigaΔ

4.5.8 (IP-043). Meditation: Minding the Senses (MB-9.D)

- Giovanna Paccillo dos Santos√; Hayleigh GiesbrechtΔ

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