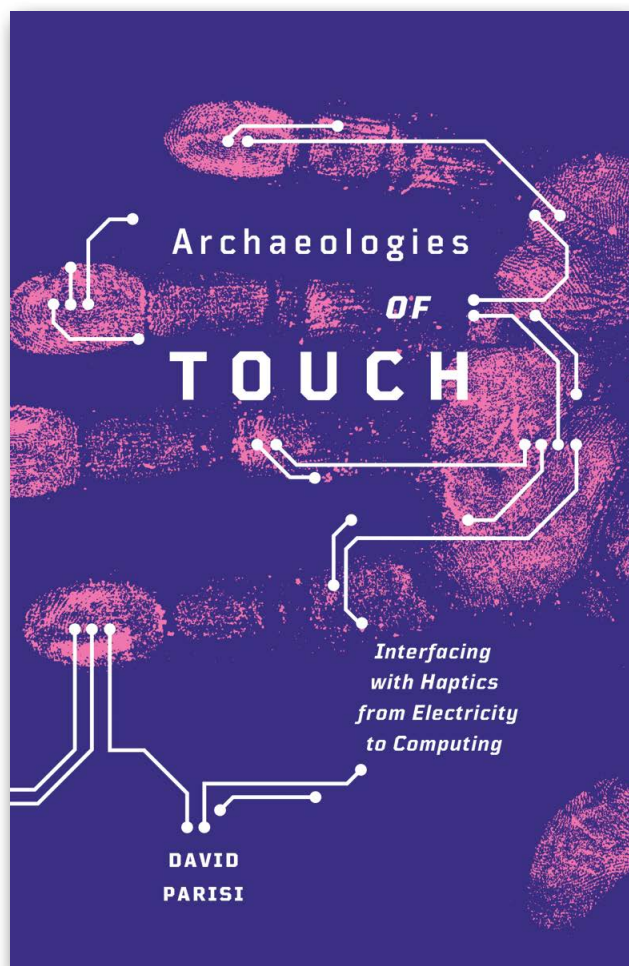# "Provide(s) the remarkable: a history of that which has always appeared just beyond our reach."

—PHILLIP THURTLE, UNIVERSITY OF WASHINGTON

Archaeologies of Touch

Interfacing with Haptics from Electricity to Computing

DAVID PARISI

David Parisi offers the **first full history of haptic interfaces**—which use electricity, vibration, and force feedback to stimulate the sense of touch—showing how the efforts of scientists and engineers over the **past 300 years** have gradually **remade and redefined our sense of touch**. *Archaeologies of Touch* offers a timely and provocative engagement with the **long history of touch technology** that helps us confront and question the power relations underpinning the project of giving touch its own set of technical media.

"An impressive wealth of resources for scholars to understand how we 'haptic subjects' became haptic in the first place."

—MARK PATERSON