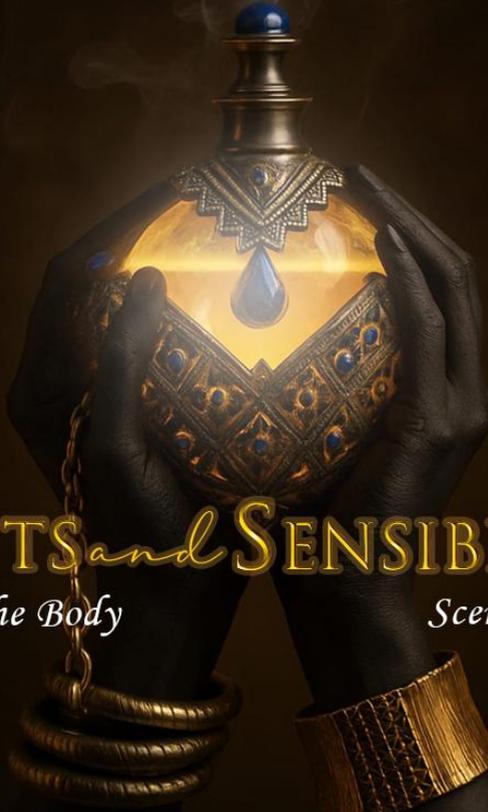


"Dunărea de Jos" University of Galati
The Faculty of Letters The Faculty of Arts

PROGRAMME



SCENTS and SENSIBILITIES

Adorning the Body

Scenting the Soul

*Interdisciplinary Explorations of Perfume and Jewellery
across Literature, Art, Psychology, and the Media*

26 - 28 FEBRUARY 2026

CONFERENCE AT A GLANCE

Thursday, the 26th of February

FROM ADORNMENT TO ATMOSPHERE: MATERIAL POWER & SENSORY ORDER

9.30 - 10.00, Multimedia Room	<i>Registration</i>
10.00 - 10.30, Senate Room	<i>Opening and Welcome Address Vernissage "Second Skin: Jewels, Scent, and the Making of the Self"</i>
10.30 - 11.30, Senate Room	<i>Plenary (RO) Bijuteria între simbolism spiritual, protecție imaginară și valoare materială în spațiul online [Jewellery between Spiritual Symbolism, Imagined Protection, and Material Value in the Online Environment]</i>
11.30 - 11.45, Multimedia Room	Coffee break
11.45 - 12.45, Multimedia Room	<i>Panel One (EN) Jewelled Histories and Fashioned Identities: Ornament from Ritual to Runway</i>
12.45 - 13.30	Lunch break
13.30 - 15.45, Multimedia Room	<i>Panel Two (EN) Visible Power: Jewellery, Image, and the Architecture of Identity</i>
15.45 - 16.00, Multimedia Room	Coffee break
16.00 - 17.00, Senate Room, (hybrid)	<i>Plenary (EN) Following one's nose: Some reflections on 35 years researching smell</i>



17.00 - 18.30, Multimedia Room	<i>Panel Three (FR)</i> <i>Sensing France: Olfactory Heritage and the Education of Taste</i>
18.30 - 19.30 Multimedia Room	<i>Workshop</i> <i>Jewellery - Visual Identity. Unique Jewellery Creation</i>

Friday, the 27th of February

POWER, TRANSLATION, AFFECT

9.30 - 10.00, Multimedia Room	Coffee & Arrival
10.00 - 10.45, Senate Room	<i>Plenary (RO)</i> <i>Aparență, podoabă și ritual social: Vestimentație și practici ale divertismentului în porturile românești ale Dunării maritime (c. 1780–1850) [Appearance, Adornment, and Social Ritual: Fashion and Leisure Practices in the Romanian Ports of the Maritime Danube (c. 1780–1850)]</i>
10.45 - 11.00, Multimedia Room	Coffee break
11.00 - 12.30, Multimedia Room	<i>Panel Four (EN, RO)</i> <i>Invisible Governance: Scent, the Body, and the Politics of Atmosphere</i>
12.30 - 13.50, Multimedia Room	<i>Panel Five (EN)</i> <i>Translating the Invisible: Scent, Memory, and the Mediation of Experience</i>
13.50 - 14.15	Lunch break



14.15 - 15.30, Multimedia Room	<i>Panel Six (EN, RO)</i> <i>Affective Atmospheres: Smell, Memory, and Emotional Shelter</i>
15.30 - 16.15, Multimedia Room	<i>Workshop</i> <i>Writing with Sense: The Purpose of Scent in Creative Writing</i>
16.15 - 16.30, Multimedia Room	Coffee break
16.30 - 17.30, Senate Room	<i>Plenary (EN)</i> <i>Malefic Sparkles: Jewellery as the Devil's Temptation in Opera Adaptations of Literary Masterpieces</i>

Saturday, the 28th of February

**INNER SENSES:
MIND, MEMORY, AND THE SOCIAL BODY**

9.30 - 10.00, Multimedia Room	Coffee & Arrival
10.00 - 11.00, Senate Room	<i>Plenary (RO)</i> <i>Parfum și bijuterie pe trup – O călătorie în estetica emoțiilor umane [Wearing Perfume and Jewellery – A Journey into the Aesthetics of Human Emotion]</i>
11.00 - 12.00, Senate Room	<i>Plenary (RO)</i> <i>Decodificarea amintirilor: Puterea ascunsă a parfumului [Decoding Memory: Perfume and Its Hidden Power]</i>
12.00 - 12.15, Multimedia Room	Coffee break



12.15 - 13.15, Multimedia Room	<i>Panel Seven (EN, RO)</i> <i>The Social Body: Medicine, Ethics, Translation</i>
13.15 - 14.00, Senate Room	<i>Plenary (FR)</i> <i>Initiation à l'art et à la vie par le « spectre » visuel. Les Yeux de Mona de Thomas Schlessler</i> <i>[Initiation into Art and Life through the Visual "Spectrum": Les Yeux de Mona by Thomas Schlessler]</i>
14.00 - 14.30 Multimedia Room	<i>Some Afterthoughts and a Round Table (EN)</i>



PLENARIES

Thursday, the 26th of February

Senior Lecturer Felicia Cordoneanu, PhD

"Dunărea de Jos" University of Galați

Faculty of History, Philosophy and Theology

Bijuteria între simbolism spiritual, protecție imaginară și valoare materială în spațiul online [Jewellery between Spiritual Symbolism, Imagined Protection, and Material Value in the Online Environment]

Professor David Howes, PhD

Concordia University, Montreal

Fellow of the Royal Society of Canada

Following One's Nose: Some Reflections on 35 Years Researching Smell

Friday, the 27th of February

Associate Professor Alina Bottez, PhD

University of Bucharest

Faculty of Foreign Languages and Literatures

Malefic Sparkles: Jewellery as the Devil's Temptation in Opera Adaptations of Literary Masterpieces

Professor Arthur Tuluș, PhD, Habil.

"Dunărea de Jos" University of Galați

Faculty of History, Philosophy and Theology

Aparență, podoabă și ritual social: Vestimentație și practici ale divertismentului în porturile românești ale Dunării maritime (c. 1780–1850) [Appearance, Adornment, and Social Ritual: Fashion and Leisure Practices in the Romanian Ports of the Maritime Danube (c. 1780–1850)]



Saturday, the 28th of February

Professor Carmen Andrei, PhD, Habil.

"Dunărea de Jos" University of Galați

Faculty of Letters

Initiation à l'art et à la vie par le « spectre » visuel. Les Yeux de Mona de Thomas Schlessler [Initiation into Art and Life through the Visual "Spectrum": Les Yeux de Mona by Thomas Schlessler]

Professor Anamaria Ciubară, PhD, Habil.

"Dunărea de Jos" University of Galați

Faculty of Medicine and Pharmacy

Decodificarea amintirilor: Puterea ascunsă a parfumului [Decoding Memory: Perfume and Its Hidden Power]

Senior Lecturer Cecilia Curis, PhD

"Dunărea de Jos" University of Galați

Faculty of Medicine and Pharmacy

Parfum și bijuterie pe trup – O călătorie în estetica emoțiilor umane [Wearing Perfume and Jewellery – A Journey into the Aesthetics of Human Emotion!]



WORKSHOPS

Thursday, the 26th of February

Senior Lecturer Miruna Căraușu, PhD

"Dunărea de Jos" University of Galați

Faculty of Arts

Jewellery – Visual Identity: Unique Jewellery Creation

Friday, the 27th of February

Haley Stevens

Ball State University, USA

Fulbright English Teaching Assistant, "Dunărea de Jos" University of Galați

Writing with Sense: The Purpose of Scent in Creative Writing



CONFERENCE PROGRAMME

Thursday, the 26th of February

FROM ADORNMENT TO ATMOSPHERE: MATERIAL POWER & SENSORY ORDER

10.00–10.30 | Senate Room

Opening Addresses

- ✓ **Professor Marian Barbu, PhD, Habil.**
Rector, "Dunărea de Jos" University of Galați
- ✓ **Associate Professor Antoanela Marta Mardar, PhD**
Dean, Faculty of Letters
"Dunărea de Jos" University of Galați
- ✓ **Associate Professor Iulia Veronica Cocu, PhD**
Head of the English Department, Faculty of Letters
"Dunărea de Jos" University of Galați
- ✓ **Senior Lecturer Lidia Mihaela Necula, PhD**
Conference Organiser, Faculty of Letters
"Dunărea de Jos" University of Galați

Vernissage

Second Skin: Jewels, Scent, and the Making of the Self

- ✓ **Senior Lecturer Miruna Cărăușu, PhD**
Faculty of Arts
"Dunărea de Jos" University of Galați
- ✓ **Senior Lecturer Tudor Șerban, PhD**
Faculty of Arts
"Dunărea de Jos" University of Galați



10.30–11.30 | Senate Room

Plenary

Senior Lecturer Felicia Cordoneanu, PhD

Bijuteria între simbolism spiritual, protecție imaginară și valoare materială în spațiul online [Jewellery between Spiritual Symbolism, Imagined Protection, and Material Value in the Online Environment]

Chair

Associate Professor Antoanela Marta Mardar, PhD

11.45–12.45 | Multimedia Room

Panel One: Jewelled Histories and Fashioned Identities – Ornament from Ritual to Runway

Chairs

Associate Professor Carmen Opreț-Maftei, PhD

Senior Lecturer Daniela Aura Bogdan, PhD

✓ **Senior Lecturer Miruna Căraușu, PhD**

Holbein beyond the Canvas: From Tudor Splendour to a Legacy of Jewellery Design

✓ **Laura Flore, PhD**

From Folk Costume to Canvas: Traditional Ornaments in Romanian Painting

✓ **Adora-Ioana Paraschivescu, PhD Candidate**

By the Fireplace, Without a Signature: Metaphor, Memory, and Anonymity in Maison Margiela's Fashion Discourse

✓ **Senior Lecturer Vincentziu Pușcașu, PhD**

Jewellery Craftsmanship, Olfactory Rituals and Forged Faith in the Aten Cult of Ancient Egypt



13.30–15.45 | Multimedia Room

Panel Two: *Visible Power — Jewellery, Image, and the Architecture of Identity*

[Part Two A] — Luxury, Branding, Cultural Myth

Chairs

Associate Professor Oana-Celia Gheorghiu, PhD, Habil.

Junior Lecturer Anca-Irina Cighir

✓ **Senior Lecturer Daniela Aura Bogdan, PhD**

How Diamonds Became "A Girl's Best Friend": Brands and Customs in Luxury Jewellery

✓ **Junior Lecturer Ana-Maria Moga, PhD**

Diamond(s) of the Season: The Language of Jewellery on Screen

✓ **David Cristian Popa**

Marilyn Eating Luxury: The Cultural Myth of "Diamonds"

[Part Two B] — Screen and Narrative Adornment

Chairs

Associate Professor Steluța Stan, PhD

Associate Professor Isabela Merilă, PhD

✓ **Bianca-Elena Lungu, MA Student**

Worn Symbols, Unspoken Truths: Decoding Jewellery in Sandokan (2025)

✓ **Senior Lecturer Lidia Mihaela Necula, PhD**

Adorning Power, Scenting Authority: Jewellery, Intrusion and Female Presence in 'Younger'

16.00–17.00 | Senate Room (Hybrid)

Plenary

Professor David Howes, PhD

Concordia University, Montreal

Fellow of the Royal Society of Canada

Following One's Nose: Some Reflections on 35 Years Researching Smell



Chair

Senior Lecturer Lidia Mihaela Necula, PhD

17.00–18.30 | Multimedia Room

Panel Three: *Sensing France — Olfactory Heritage and the Education of Taste*

Chairs

Professor Gabriela Scripnic, PhD, Habil.

Junior Lecturer Irina Rață, PhD

- ✓ **Senior Lecturer Raluca Dragomir, PhD**
Parfums et joailleries à l'époque de Louis XIV
[Perfumes and Jewellery in the Age of Louis XIV]
- ✓ **Associate Professor Mirela Drăgoi, PhD**
Le rôle des références olfactives dans la presse enfantine
[The Role of Olfactory References in Children's Magazines]
- ✓ **Associate Professor Elena Costandache, PhD**
La découverte du Musée du Parfum Fragonard. Une expérience vécue
[Discovering the Fragonard Perfume Museum. A Personal Experience]
- ✓ **Senior Lecturer Marius Munteanu, PhD**
Les descripteurs olfactifs des vins – de l'expérience sensible vers la conceptualisation
[Olfactory Descriptors of Wines – From Sensory Experience to Conceptualisation]

18.30–19.30 | Multimedia Room

Workshop

Jewellery – Visual Identity: Unique Jewellery Creation

Convenor

Senior Lecturer Miruna Cărăușu, PhD

"Dunărea de Jos" University of Galați



Friday, the 27th of February

POWER, TRANSLATION, AFFECT

10.00–10.45 | Senate Room

Plenary

Professor Arthur Tuluş, PhD, Habil.

Aparență, podoabă și ritual social: Vestimentație și practici ale divertismentului în porturile românești ale Dunării maritime (c. 1780–1850) [Appearance, Adornment, and Social Ritual: Fashion and Leisure Practices in the Romanian Ports of the Maritime Danube (c. 1780–1850)]

Chair

Associate Professor Steluța Stan, PhD

11.00–12.30 | Multimedia Room

Panel Four: *Invisible Governance — Scent, the Body, and the Politics of Atmosphere*

Chairs

Junior Lecturer Ana-Maria Moga, PhD

Associate Professor Iulia Veronica Cocu, PhD

✓ Associate Professor Iulia-Corina Dobrotă, PhD

The Scent of Justice: Olfactory Metaphors and Moral Reasoning in English and Romanian Law

✓ Associate Professor Oana-Celia Gheorghiu, PhD, Habil.

Breathing Contamination: The Olfactory Politics of the Body in The Handmaid's Tale

✓ Teodora Șoos, PhD Candidate

The Scent of Innocence as a Form of Resistance



12.30–13.50 | Multimedia Room

Panel Five: *Translating the Invisible – Scent, Memory, and the Mediation of Experience*

Chairs

Associate Professor Iulia-Veronica Cocu, PhD

Junior Lecturer Gabriela Debita, PhD Candidate

✓ **Silvina Katz, PhD**

Smelling the Text as Translator: Olfactory Memory, Atmosphere, and Translation in Silvina Ocampo

✓ **Professor Gabriela Scripnic, PhD, Habil.**

What is a perfume? A Study of Rhetorical Definitions of Perfume

✓ **Associate Professor Antoanela Marta Mardar, PhD**

Collocational Representations of Lingering Notes and Glittering Beauty: A Case Study of Sensory Adornment and Identity Empowerment

✓ **Junior Lecturer Anca-Irina Cighir, Professor Mariana Neagu, PhD, Habil.**

Metaphor, Perception, and the Semiotics of Smell in Internet Memes

14.15–15.30 | Multimedia Room

Panel Six: *Affective Atmospheres – Smell, Memory, and Emotional Shelter*

Chairs

Professor Mariana Neagu, PhD, Habil.

Associate Professor Iulia-Corina Dobrotă, PhD

✓ **Associate Professor Iuliana Petronela Barna, PhD**

Madame Bovary - Parfumul unei literaturi cu "miros" de arsenic
[*Madame Bovary: The Fragrance of a Literature Tainted with Arsenic*]

✓ **Senior Lecturer Viorica Isaia, PhD**

Miresme care oglindesc lumi: Izomorfisme olfactive în basmele moderne
[*Scents that Mirror Worlds: Olfactory Isomorphisms in Modern Fairy Tales*]



- ✓ **Sadiqa Jissan Nabila, MA Student**
The Aroma of Lost Identity: Olfactory Narratives of Love, Loss, and Empowerment in Indubala Bhaater Hotel
- ✓ **Gabriel Preda, PhD**
Poetica parfumului în literatura română
[The Poetics of Perfume in Romanian Literature]
- ✓ **Junior Lecturer Irina Rață, PhD**
Scent and the Uncanny: Olfactory Devices in Modern Gothic Narratives
- ✓ **Senior Lecturer Lidia Mihaela Necula, PhD**
Jewelled Atmospheres: Material Memory, Colonial Aura, and the Sensory Life of the Diamond in 'The Moonstone'

15.30–16.15 | Multimedia Room

Workshop

Writing with Sense: The Purpose of Scent in Creative Writing

Convenor

Haley Stevens

Fulbright English Teaching Assistant

16.30–17.30 | Senate Room

Plenary

Associate Professor Alina Bottez, PhD

University of Bucharest

Malefic Sparkles: Jewellery as the Devil's Temptation in Opera Adaptations of Literary Masterpieces

Chair

Senior Lecturer Lidia Mihaela Necula, PhD



Saturday, the 28th of February

**INNER SENSES:
MIND, MEMORY, AND THE SOCIAL BODY**

10.00–11.00 | Senate Room

Plenary

Senior Lecturer Cecilia Curis, PhD

Parfum și bijuterie pe trup – O călătorie în estetica emoțiilor umane
[*Wearing Perfume and Jewellery – A Journey into the Aesthetics of Human Emotion*]

Chair

Senior Lecturer Daniela Aura Bogdan, PhD

11.00–12.00 | Senate Room

Plenary

Professor Anamaria Ciubară, PhD, Habil.

Decodificarea amintirilor: Puterea ascunsă a parfumului
[*Decoding Memory: Perfume and Its Hidden Power*]

Chair

Associate Professor Antoanela Marta Mardar, PhD

12.15–13.15 | Multimedia Room

Panel Seven: *The Social Body – Medicine, Ethics, Translation*

Chairs

Professor Gabriela Dima, PhD

Junior Lecturer Ana-Maria Moga, PhD

✓ **Psychologist Mariana Rusu**

Ritualul Imperfecțiunii Conștiente. Respir, deci devin – mireasmă, minte și prezență



*[The Ritual of Conscious Imperfection. I Breathe, Therefore I Become –
Fragrance, Mind, and Presence]*

- ✓ **Simona Mirela Rusu, PhD Candidate**
Smell, Stigma and Silence: Translating Olfactory Symptoms in Patient-Facing Medical Texts
- ✓ **Gabriela-Aura Cucuș**
The Invisible Trace of Perfume in the Human Brain

13.15–14.00 | Senate Room

Plenary

Professor Carmen Andrei, PhD, Habil.

Initiation à l'art et à la vie par le « spectre » visuel. Les Yeux de Mona de Thomas Schlessler [Initiation into Art and Life through the Visual "Spectrum": Les Yeux de Mona by Thomas Schlessler]

Chair

Associate Professor Iulia-Corina Dobrotă, PhD

14.00–14.30 | Senate Room

Afterthoughts and Roundtable

Convenor

Senior Lecturer Lidia Mihaela Necula, PhD



SCIENTIFIC COMMITTEE

Presidents

- ✓ **Professor David Howes, PhD**, Concordia University, Montreal, Fellow of the Royal Society of Canada
- ✓ **Senior Lecturer Lidia Mihaela Necula, PhD**, "Dunărea de Jos" University of Galați

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- ✓ **Professor Carmen Andrei, PhD, Habil.**, "Dunărea de Jos" University of Galați
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- ✓ **Professor Mariana Neagu, PhD, Habil.**, "Dunărea de Jos" University of Galați
- ✓ **Professor Gabriela Scripnic, PhD, Habil.**, "Dunărea de Jos" University of Galați
- ✓ **Professor Arthur Tuluș, PhD, Habil.**, "Dunărea de Jos" University of Galați
- ✓ **Professor Gabriela Dima, PhD**, "Dunărea de Jos" University of Galați
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- ✓ **Associate Professor Iulia Veronica Cocu, PhD**, "Dunărea de Jos" University of Galați
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- ✓ **Associate Professor Mirela Drăgoi, PhD**, "Dunărea de Jos" University of Galați
- ✓ **Associate Professor Oana-Celia Gheorghiu, PhD, Habil.**, "Dunărea de Jos" University of Galați
- ✓ **Associate Professor Antoanela Marta Mardar, PhD**, "Dunărea de Jos" University of Galați
- ✓ **Associate Professor Isabela Merilă, PhD**, "Dunărea de Jos" University of Galați



- ✓ **Associate Professor Carmen Opriș-Maftei, PhD**, "Dunărea de Jos" University of Galați
- ✓ **Associate Professor Steluța Stan, PhD**, "Dunărea de Jos" University of Galați
- ✓ **Senior Lecturer Daniela Aura Bogdan, PhD**, "Dunărea de Jos" University of Galați
- ✓ **Senior Lecturer Miruna Cărăușu, PhD**, "Dunărea de Jos" University of Galați
- ✓ **Senior Lecturer Raluca Dragomir, PhD**, "Dunărea de Jos" University of Galați
- ✓ **Senior Lecturer Marius Munteanu, PhD**, "Dunărea de Jos" University of Galați
- ✓ **Junior Lecturer Ana-Maria Moga, PhD**, "Dunărea de Jos" University of Galați
- ✓ **Junior Lecturer Irina Rață, PhD**, "Dunărea de Jos" University of Galați
- ✓ **Silvina Katz, PhD**, The Open University, United Kingdom
- ✓ **Fulbright ETA, Haley Stevens**, Ball State University, USA

ORGANISING COMMITTEE

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- ✓ **Senior Lecturer Lidia Mihaela Necula, PhD**, "Dunărea de Jos" University of Galați

Co-Presidents

- ✓ **Senior Lecturer Daniela Aura Bogdan, PhD**, "Dunărea de Jos" University of Galați
- ✓ **Senior Lecturer Miruna Cărăușu, PhD**, "Dunărea de Jos" University of Galați
- ✓ **Junior Lecturer Ana-Maria Moga, PhD**, "Dunărea de Jos" University of Galați

