🞛 **C O N N E C T I C U T C O L L E G E** 🞛

**E M O T I V E C O G N I T I O N** **& S E N S U O U S D E V O T I O N**

🞛 **I N C A T H O L I C I S M** 🞛

**A CONNECTICUT COLLEGE SEMINAR DIRECTED BY FRANK GRAZIANO**

**& FEATURING PRESENTATIONS BY**

**S I M O N C O L E M A N**

Chancellor Jackman Professor of Religion & Anthropology

University of Toronto

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**J O H N C O R R I G A N**

Lucius Moody Bristol Distinguished Professor of Religion

Florida State University

🞛

**J E F F R E Y F. H A M B U R G E R**

Kuno Francke Professor of German Art & Culture

Harvard University

🞛

**D A V I D M O R G A N**

Professor of Religion

Duke University

**WITH CONCLUDING REMARKS BY**

**R O B E R T A. O R S I**

Grace Craddock Nagle Professor of Catholic Studies

Northwestern University

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**O C T O B E R 2 7 , 2 0 1 2**

❖ *Seminar Discussants*

**JOSEPH D. ALCHERMES**, AssociateProfessor of Art History, ConnecticutCollege ❖ **SUSAN BOYNTON,** Professor of Historical Musicology, Columbia University ❖ **GEORGIA FRANK**, Professor of Religion, Colgate University ❖ **JACQUELINE JUNG**, Assistant Professor, Medieval Art and Architecture, Yale University ❖ **ELIZABETH McALISTER**, Associate Professor, Religion and African American Studies, Wesleyan University ❖ **ROBERT A. ORSI**, Grace Craddock Nagle Professor of Catholic Studies, Northwestern University ❖ **OSVALDO PARDO**, Associate Professor, Spanish & Comparative Literatures and Cultural Studies, University of Connecticut ❖ **FREDERICK S. PAXTON**, Brigida Pacchiani Ardenghi Professor of History, Connecticut College ❖ **AARON RAVERTY**, Order of Saint Benedict, St. John’s Abbey, Minnesota ❖ **KAREN GONZALEZ RICE**, Sue & Eugene Mercy Assistant Professor of Art History, Connecticut College ❖ **WALTER VAN HERCK**, Associate Professor, Philosophy of Religion, University of Antwerp.

❖ *Seminar Themes*

Sensory stimuli (visual culture, tactile contact, silence and sound) and perception in relation to forms and experiences of devotion and to emotive cognition ❖ ambient emotional cueing, including the ways in which material culture predisposes and informs religious affect and understanding ❖ the influences of specific emotions (love, fear, guilt, joy, gratitude) on devotion, perception, and cognition ❖ the effect of moods evoked by sensuous devotion on cognitive evaluation of beliefs, events, and memories ❖ supernatural presence in statues and paintings, and interactive contemplation of these images ❖ the living attributes (animation, bleeding, expression of emotion) and agency (performing miracles) of certain sacred images ❖ mental imagery ❖ emotive effects of architectural acoustics ❖ sensory intuition of divine presence ❖ empathetic identification with represented suffering ❖ emotive cognition of liturgical discourse ❖ individual and collective imagination (including traditions) as they pertain to emotive cognition and sensuous devotion ❖ any other themes pertinent to the seminar’s field of inquiry.

❖ *Seminar Format*

The seminar will take place on Saturday, October 27, 2012. ❖ Rather than reading their papers during the seminar, the presenters submit the papers one month in advance of the meeting date. The papers are circulated to the seminar discussants, who read the papers prior to the meeting and prepare questions and comments. The papers are also circulated for informational purposes to registered members of the audience. ❖ Each presenter is allotted seventy-five minutes on the program. The presentations entail a fifteen-minute opening statement (to identify themes, build context, show slides, or introduce discussion topics) followed by questions and by discussion led by the presenter.

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❖ *Audience*

The seminar meetings are open to the public without charge. To register, please send your name and email to Nancy Lewandowski, nflew@conncoll.edu. Please use “Seminar Registration” as the subject line.

❖ *Location*

The seminar will take place on the Connecticut College campus in New London, Connecticut. New London is located on Interstate 95, approximately midway between New York City and Boston (two hours to either by car). At a one-hour distance to the north and south, respectively, are Providence and New Haven. There are Amtrak, bus, and ferry (from Long Island) stations in New London, and the closest airports are Providence (the most convenient airport) and Hartford, both about one hour from campus.

❖ *Sponsors*

This event is sponsored by Connecticut College’s Dean of the Faculty. Additional support was provided by the College’s Information Services, President, and the Departments of Anthropology, Art History & Architectural Studies, Classics, German Studies, Hispanic Studies, and Religious Studies.

